



# ASIAN ART COUNCIL

Portland Art Museum

## FALL 2015 NEWSLETTER

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### ASIAN ART COUNCIL BOARD

#### Executive Board

##### President

Georgiana Antonelli

##### Vice President

Alicia Fecker

##### Secretary

Barbara Trudel

##### Treasurer

Brian Hoffman

##### Past President

Marjory Berry

##### Membership

Barbara Prigohzy and  
Tonne S cheiss

##### Hospitality

RÃ© Craig

### A Message from the President

Dear AAC Members,



On behalf of the newly elected AAC Board for 2015-16, welcome to a new and exciting year. The new officers and appointed Board members are a special group of individuals who have agreed to donate hours of their time to serve you and the Council's mission of supporting the acquisition, care, and appreciation of Asian art. The Board's blend of old-timers and newcomers gives us a diverse group of voices to represent members' interests.

I am very excited to start my year as President of the Council. I have served on the Board for the past four years, learning the ropes as Treasurer and Vice President. My vision for the coming year is to create a more active and expanded Asian Art Council by offering a variety of events and lectures that will expand our knowledge and understanding of Asian art.

Your participation in our AAC programs is a constant source of encouragement. By offering events at a variety of times, including weekend afternoons and on different weeknights, we hope to make our events accessible to the widest variety of our members, residing both near and far.

I am looking forward to meeting as many of you as possible at our **Welcome Back Reception on September 17, 2015.**

The reception will be at 6:00 pm in the Fields Ballroom, Mark Building, followed immediately by the Mildred

### Special Events

Judy McCuddy

### Historian

Elaine Molskness

### Book Club Coordinator

Sylvia Lurie

### Ex-Officio Members

#### The Arlene and Harold Schnitzer Curator of Asian Art

Maribeth Graybill, Ph.D  
[maribeth.graybill@pam.org](mailto:maribeth.graybill@pam.org)

#### Museum Council Coordinator

Jan Quivey  
[jan.quivey@pam.org](mailto:jan.quivey@pam.org)  
(503) 276-4242

#### Council Event Reservation Line (503) 276-4267 #1

### Quick Links

[Portland Art Museum](#)

[AAC Page of PAM website](#)

### **VOLUNTEERS NEEDED!**

We are seeking volunteers to work on the **AAC Hospitality Committee** for the 2015-16 year. Ideally, we'd like to find 4 to 6 people who can take turns serving as greeters and arranging for refreshments at our events. Many hands

Schnitzer Lecture--the talk by Japanese ceramic artist Satoko Fujikasa. (If you haven't already RSVP'd for the reception, please call 5032-276-4267 #1.)

It is going to be a year full of wonderful opportunities to continue learning about Asian art and culture, and to meet other council members who share your passions.

The Board and I would like to wish you a Happy Fall.

*Georgiana Antonelli*

### The 2015 Mildred Schnitzer Lecture in Asian Art and Fall Welcome Back Reception

## **Spinning Air from Clay: The Ceramic Art of Satoko Fujikasa**

**Thursday, September 17  
Fields Ballroom, Mark Building**

**Reception at 6:00 pm  
RSVP for the reception by calling 503-276-4267 #1.**

**Lecture at 6:30 pm  
*Lecture open to the public without charge; no tickets  
necessary.***

Satoko Fujikasa, at age 35, is gathering international attention as one of the most innovative ceramic artists working in Japan today. Fujikasa fashions her sculptures by kneading clay into coils and hand-building the shape. In her hands, this most ancient method of forming clay leads to astonishing creations that appear lighter than air--as though they are embodiments of wind itself.



can make for light work!

If interested, please contact Alicia Fecker, Vice President and Program Chair, at afecker@pps.net.

**Keep this Phone Number Handy!**  
**Council Reservation Line**  
**(503) 276-4267 #1**

**Help the AAC Grow!**

By clicking on the link at the very bottom of this email (where it says "forward this email"), you can share our newsletter with someone you know who may want to become involved in the Asian Art Council!

Fujikasa will present an overview of her career and working methods. The lecture will be in Japanese with English translation.

In 2013, Asian Art Council members funded the Museum's purchase of Fujikasa's *Flow #1* (2011) in 2013; the work is on view in the Japanese gallery.

*This lecture is made possible by the Mildred Schnitzer Memorial Lecture Fund and the Japan Foundation, Los Angeles.*

## **AAC TRIP TO SEATTLE**

**October 16-18, 2015**

This trip promises to be one of our very best! We are scheduling twice as many collections and dealers as in the past, and extending the trip across three days to fit in all in! Our itinerary includes;

- **outstanding private collections** with a focus on **Japanese painting, ceramics, and textiles** as well as **Chinese painting, printed books, and ceramics**
- **leading dealers of traditional and contemporary Japanese prints**
- **Seattle Asian Art Museum (SAAM)**
- **great food!**

Since we are visiting collections in the distant suburbs of Seattle, we will travel together by bus for this tour. Departure will be at noon on Friday October 16, and we expect to return by 7 pm on Sunday October 18.

**Cost: \$925 per person**, assuming a minimum participation of 18 persons. The cost covers:

- **comfortable limousine bus travel departing from PAM, to all destinations, and back to the Portland Art Museum**
- **two nights at a delightful hotel in downtown Seattle** (*shared room; single supplement is an additional \$250*)
- **two lunches and one dinner at gourmet**

**restaurants** (*excluding alcoholic beverages*)

- **special access to exclusive private collections**
- **admission to SAAM**
- **time with Curator Maribeth Graybill**
- **\$150 tax-deductible donation to the Asian Art Council**

**NOTE: APOLOGIES FOR ORGANIZING THIS TRIP ON SHORT NOTICE! If interested, please email Jan Quivey as soon as possible** at [jan.quivey@pam.org](mailto:jan.quivey@pam.org).

The sooner we hear from you, the better we can accommodate your hotel room preferences (single or double).

**You can reserve your place on the tour by mailing a check for a deposit of \$325** (three hundred twenty-five dollars) **made out to PAM-AAC, by September 17th.** Mail your check to: PAM-AAC, Portland Art Museum, 1219 SW Park Avenue, Portland OR 97205 or bring it to the AAC Reception that evening (see above). We will not cash the checks until we know that we have enough participants to make the trip a go.

*The maximum number of participants we can accommodate on this tour is 23 persons, so don't delay!*

## **Now on View in the Galleries**

- **Celebrating 40 Years of the Asian Art Council**

To celebrate the Council's 40th birthday, the westernmost Japanese gallery space has been installed with works acquired with AAC support. The exhibit focuses on two major collections championed by Donald Jenkins: Japanese folk art and selections from Japanese print artist Tsukioka Yoshitoshi's *One Hundred Aspects of the Moon*. On view through late summer 2016, with a rotation of the prints next February.

- **Chinese Landscape Paintings from the Collection**

Intended as a complement to *Seeing Nature*, our banner exhibition for the fall, the Goodman Gallery (to your left as you enter from Park Avenue) has been reinstalled to feature a selection of Chinese landscape paintings and nature studies from the collection.



**Curator Maribeth Graybill will give a talk to the Docent Council on "How to Read Chinese Landscapes" on Monday, November 11 at 9:30 am** in the Whitsell Auditorium.  
*AAC members are welcome.*

- **Japanese Galleries reinstalled with recent acquisitions and new loans**

Come see a fabulous trio of landscape and calligraphy *byōbu* (folding screens), including a wonderfully idiosyncratic ink landscape by Ki Baitei, making its debut appearance, and a rare Momoyama-period Japanese water jar (*mizusashi*) for the tea ceremony. These works from the collection are complemented by a new suite of loans of contemporary Japanese ceramics from the Carol and Jeffrey Horvitz Collection.

- **Sacred Arts of Asia**

Where did our **Ganesha** go? He's been hiding in storage for all too long, but earlier this summer he reemerged to join the **Shiva Nataraja** (Shiva as Lord of the Dance), Gandharan Buddha, Chinese Guanyin, Japanese Jikokuten guardian, and other religious icons. All on view in a redesigned space at the southern end of the Goodman Gallery.

- **Arts of Persia**

An ongoing display of Iranian miniature paintings, ceramics, and decorative arts in the Petti Gallery.

## Book Club News

Book Club meets the second Wednesday of the month in the West Conference Room, Mark Building 2F, at 11:45 am

### October 14

Huan Shu, *The Porcelain Thief: Searching the Middle Kingdom for Buried China*

### November 11

William Dalrymple, *White Mughals: Love and Betrayal in Eighteenth-century India*

### December: no meeting

For more information on titles, contact Book Group coordinator Sylvia Lurie at [shlurie@spiritone.com](mailto:shlurie@spiritone.com)



## Summer School for AAC: Ceramics Studies

In conjunction with the exhibition *Hand and Wheel: Contemporary Japanese Clay*, this past summer the AAC hosted two opportunities to learn more about how traditional Japanese ceramics are made.

- On Sunday July 19th, Ruri, Rob Lamb, and Ken

**Pincus**, Oregon potters who work with traditional Japanese-style wood-fired kilns, spoke about their work processes and had samples of their work on hand for sale.

- On Friday, August 14th, 20 AAC members contributed \$50 per person for a trip to see **Ruri's kiln in Sheridan**. We were blessed perfect weather for our journey. Jan Quivey researched fabulous restaurants for lunch and dinner, as well as a winery, to round out a fun excursion.

## Council Dues to Rise November 1



ASIAN ART  
COUNCIL

The time has come to raise Council membership dues. On a Museum-wide basis, Council dues will rise to \$150 per person/couple beginning on November 1, 2015. Supporting memberships will rise to \$250, and Benefactor memberships will remain at \$500. You will see the new fees in your Council membership renewal forms.

Many of you will recall that the current fee structure was put in place in 2008. At the time, Council bylaws stipulated that fees would be revisited every three years, but Director Brian Ferriso urged us to hold steady while the economy recovered. Even at the new rate, Portland's Councils are priced far below those of our peer museums. We hope you will all agree that it is still a great bargain!