



Docent-Guided School Tour Options Fall 2015 (10/6/15 - 12/18/15)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
9:30	<p>No docent-guided school tours.</p> <p>For small groups (under 10), please see our public tour schedule.</p>	<p>CLOSED</p>	Native American (48)	Materials and Process (48)	After Life and Everyday Life (36)	Native American (48)	<p>No docent-guided school tours.</p> <p>For small groups (under 10), please see our public tour schedule.</p>	
9:45			Stories in Art (60)					
10:00			Places (60)	Sculpture (60)	20th Century Abstraction (48)	Places (60)		
10:15					Express Yourself! Identity and Style (60)			
10:30								
10:45				Native American (48)	Materials and Process (48)			Native American (48)
11:00					Stories in Art (60)			
11:15				Places (60)	Sculpture (60)	20th Century Abstraction (48)		Places (60)
11:30				Express Yourself! Identity and Style (60)				

Tours last one hour. See below for tour descriptions and capacities.

To reserve a tour, please register by creating a user profile here:

<http://portlandartmuseum.org/plan-your-visit/tours/school-tours/>

Once you are registered, please navigate to the reservation portal, which can be accessed via the following route:

1. Hover over the word "Visit" at the top of the page.
2. Select "Tours" from the drop-down menu.
3. Select "School Group Tours" from the menu.
4. Select "Log in and create a new tour reservation."
5. You have now entered the tour portal. Select "Schedule a Tour Now."

NOTE: Docent tours require four-week advanced online registration. Due to the high volume of emails received, we prioritize groups that have already requested a tour online. If you have special requests and/or do not see a tour that meets your needs, please reserve the closest available option and leave a note outlining your needs in the comments box on the final page of the reservation process. When your request is received, we will contact you regarding special accommodations.



Docent-Guided School Tour Descriptions Fall 2015

*Preparatory materials and resources, including links to sample tour images, can be found on the Educator Programs page at <http://portlandartmuseum.org/events-programs/educator-programs/>

After Life and Everyday Life (Chinese Art): This tour will explore Chinese art through the lens of the objects artists created for everyday use and to carry into the afterlife. Students will view Chinese art from the Han Dynasty, as well as other time periods. **Accommodates between 6 and 36 students.**

Exploring 20th-Century Art and Abstraction: This tour guides students from the Impressionist movement through the development of international modern and contemporary art in the Museum's permanent collection. Students will consider abstraction and ambiguity in art, and tour themes will support personal interpretation and evaluation. Tour activities may include tactile kits and word cards to support students in close looking and forming associations. This tour is a good introduction to understanding modern and contemporary art. **Accommodates between 6 and 48 students.**

Native American: What influences and shapes Native American art? This tour considers traditional, customary, and contemporary Native American art from the Pacific Northwest Coast, and the Columbia River and Plateau regions, and emphasizes the continuum of Native American culture across time and place. Students will activate their learning in the tactile station, investigate ceremony, and explore storytelling. This tour supports learning about cultural and historical perspectives. Tour content includes regional history and considers artistic voice and identity. **Accommodates between 6 and 48 students.**

Stories in Art: Objects carry stories across time and place. In this thematic tour, students will listen to and tell stories based on objects across collection areas. Multi-modal learning activities will help students explore and create meaning in response to art objects. This tour is open to all ages, but highly recommended for middle school and can be used to support literacy skills. **Accommodates between 6 and 60 students.**

Places: This tour considers the power of place and how location and place shape an artist's personal identity and worldview. Students will examine how a sense of place shapes the artist's choice of materials and subject matter. By exploring and interpreting artwork from the NW galleries and other collection areas, this tour will investigate the influence of personal experience on the arts. (Please note that from 10/13/15-1/8/16, this tour will include stops in Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection.) **Accommodates between 6 and 60 students.**

Express Yourself! Identity and Style: What does what you wear say about you? How does your artistic style reflect your personality and emotions? This tour will consider self expression and the ways that we construct identity through stylistic and wardrobe choices-- as artists and as viewers. This tour will include a discussion of portraits, as well as other areas of the collection. **Accommodates between 6 and 60 students.**

Sculpture: Sculptures are organized by principals of design such as rhythm, balance, and proportion. Students will explore different types of sculpture across the Museum's permanent collection and will have the chance to use their bodies to demonstrate and interpret works of art through kinesthetic learning activities. This tour supports understanding of the essential elements and organizational principals of art and design. **Accommodates between 6 and 60 students.**

Materials and Process: Nature, Technology, and Environment: What can we learn about an object from the materials the artist chose, the form that it takes, and the way that it was made? Through close-looking, students will explore the ways that the environment and technology influence artists' choices. This tour will include Chinese art, as well as other areas of the Asian and general permanent collection. **Accommodates between 6 and 48 students.**

