ASIAN ART COUNCIL

Portland Art Museum

January/February 2016 NEWSLETTER

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Greetings of the Year of the Monkey!

I would like to wish all of you a happy and healthy Year of the Monkey! We are off to a great start for the new year, on the heels of our best-attendance-in-years Holiday Party.

I hope that everyone is ready for a dizzying round of exciting events coming up fast this January and February. I look forward to seeing all of you at our upcoming events. I invite you to peruse the descriptions below carefully, but please note note that SEVERAL EVENTS REQUIRE RESERVATIONS A.S.A.P:

- **AAC Indian dinner at East India Company, Sunday, January 24, 7 p.m.**

Ex-Officio Members

The Arlene and Harold Schnitzer Curator of Asian Art
Maribeth Graybill, Ph.D
maribeth.graybill@pam.org

Museum Council Coordinator
Jan Quivey
jan.quivey@pam.org
(503) 276-4242

Council Event Reservation Line
(503) 276-4267 #1

Quick Links

Portland Art Museum

AAC Page of PAM website

VOLUNTEERS NEEDED!

We are seeking volunteers to work on the **AAC Hospitality Committee** for the 2015-16 year. Ideally, we'd like to find 4 to 6 people who can take turns serving as greeters and arranging for refreshments at our events. Many hands can make for light work!

If interested, please contact Alicia Fecker, Vice President and Program Chair, at afecker@pps.net.

Keep this Phone Number Handy!
Council Reservation Line
(503) 276-4267 #1

Help the AAC Grow!

By clicking on the link at the very bottom of this email (where it says "forward this email"), you can share our newsletter with someone you know who may want to become involved in the Asian

Limited to 20 participants.

Secure your place by sending a check for $30/person to PAM-AAC, 1219 SW Park Avenue, Portland OR 97205. Checks must be received by January 20, 2016

- **Portland Fine Print Fair Benefit Preview, Friday, January 29**

- **The Architecture of Kengo Kuma**

  Saturday, February 6. Limited to 50 participants, AAC members only please. No charge, but reservations essential: call 503-276-4267 #1 and leave your name.

And SAVE THE DATES for the following events, about which more information will come soon!

- **AAC goes to Kabuki: Matinée performance of 'Revenge of the 47 Loyal Ronin' at Portland State University**, Sunday February 28 at 2 p.m., followed by a no-host dinner

- **AAC goes to Central Asia (by way of Los Angeles): special exhibition *Cave Temples of Dunhuang* at the Getty Museum, including a lecture and concert, and other Asian collections in greater L.A.**, May 19-21, 2016.

Georgiana Antonelli
AAC President

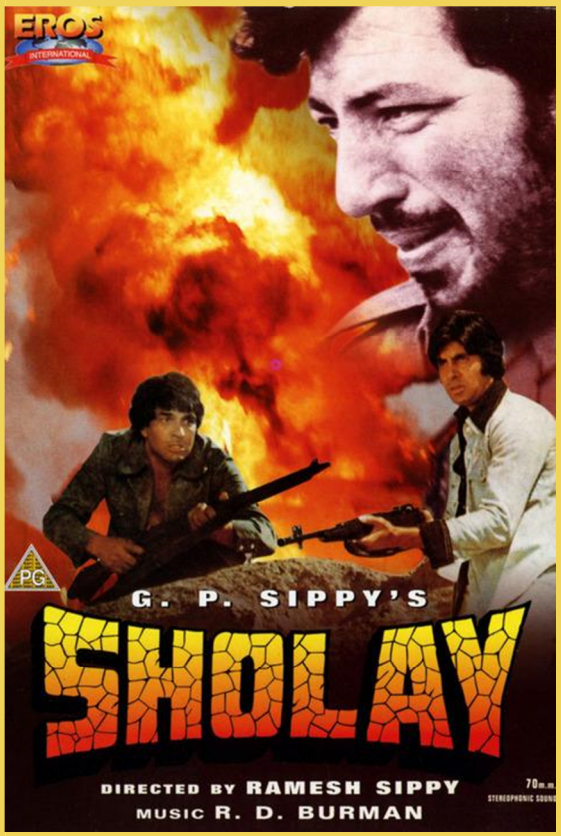
Savoring India: Dinner and a Movie

Sunday, January 24
Film: Whitsell Auditorium, 3 p.m.
Dinner: East India Company, 821 SW 11th Ave, Portland, OR 97205 at 7 p:m.

SHOLAY, 1975

Art Council!

Perhaps the most popular Indian film of all time, Sholay holds a place in Bollywood cinema like that of *Gone with the Wind* in American film. Superstars Dharmendar and Amitabh Bachchan are charismatic outlaws recruited by a former politician to help bring down a ruthless bandit. Romance, action, buddy film, slapstick comedy -- it's all here in an entertaining spectacle.



Presented by the Northwest Film Center.
Please purchase your own tickets online at the NWFC website.
Note: The film is 204 minutes long: come prepared!

AN INDIAN FEAST

After the movie, join fellow AAC members for a family-style Indian dinner at East India Company, a wonderful restaurant only a few blocks from the Museum. (Located at 821 SW 11th Ave, East India is just behind the Library.) Dinner will feature fish, chicken, various vegetables and rice. **$30/person covers the meal and gratuity; extra for alcoholic beverages.**

Dinner is limited to 20 persons; first come, first served. Make your reservations by sending **BY JANUARY 20** a check in the amount of $30/person to: PAM-AAM, 1219 SW Park Avenue, Portland OR 97205.

Collecting as Stewardship and Sharing: myjapanesehanga

Irwin Lavenberg

Wednesday, January 27 at 6 p.m. in the Miller Gallery, Mark Bldg

- Irwin Lavenberg is well-known to print collectors in Portland and around the world, thanks to his amazing website, myjapanesehanga.com. Irwin passionately believes in the importance of sharing one's collection with the public. His website serves the newcomer and the specialist with a rich menu of images, artist biographies, analyses of the prints, and a glossary and bibliography. Join Irwin for this fun presentation, our lead-in to the Third Annual Portland Fine Print Fair.

Open to the public with no charge. No reservations necessary, but seating is first-come, first-served.
No refreshments will be served at this event.

Portland Fine Print Fair 2016

January 29-31, Fields Ballroom, Mark Building

You are invited to attend the Portland Fine Print Fair, now in its third year. Peruse and purchase prints from 18 top dealers--including several specialists in Japanese prints-- from across North America. These knowledgeable art dealers welcome your questions, whether you are a first-time collector or a seasoned connoisseur. Fine prints can be found in all price ranges. This is your chance to browse and buy at the Northwest's largest and most comprehensive print fair. Visit the fair website for a full list of the dealers and activities.

OPENING NIGHT PREVIEW

Friday, Jan 29, 6-9 p.m.
Passed hors d'ouvres, wine, and priority purchasing.
Purchase advance tickets online at $30 for Museum members; $50 the night of the event.

CURATOR'S TOUR OF ASIAN PRINTS

Maribeth Graybill, Schnitzer Curator of Asian Art
Saturday, Jan 30, 1:30-2:30 p.m. and 3:30-4:30 p.m.
Free and open to the public. Gather in the lobby of the Mark Building.

GENERAL FAIR HOURS: FREE ADMISSION

Saturday, January 30, 10 a.m. - 6 p.m.
Sunday, January 31, 11 a.m. - 5 p.m.

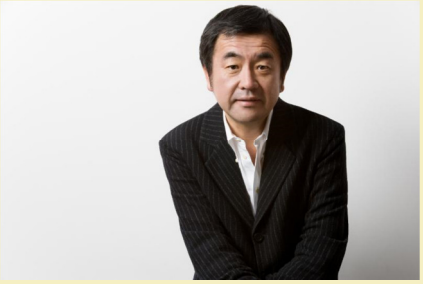
Homage and Parody: Chushingura in Japanese Prints

Maribeth Graybill
Thursday, February 4 at 5:30 p.m.
venue to be announced

- In conjunction with Portland State University's upcoming theatrical presentation of *Revenge of the 47 Loyal Samurai,* Dr. Graybill will examine how this most famous of kabuki plays was treated in Japanese prints of the 18th and 19th centuries. As the pop art of Edo-period Japan, prints provide a unique perspective on how Japanese audiences understood the play.

Open to the public with no charge.
No reservations necessary.

The Architecture of Kengo Kuma: a special event in conjunction with the Portland Japanese Garden



Kengo Kuma &
Botond Bognar
followed by Q&A led by Randy Gragg
Saturday, February 6 at 2 p.m.
Fields Ballroom, Mark Building

One of the world's leading architects, newly assigned the task of designing the Tokyo Olympic Stadium for 2020, Kengo Kuma is rapidly becoming familiar to Oregonians as the architect of the Portland Japanese Garden's Cultural Crossing Project. Botond Bognar of the Illinois School of Architecture and Kengo Kuma will explore Kuma's architecture in depth in a two-part lecture. Bognar will examine the way in which Kuma's buildings acquire authenticity by weaving intensive yet intimate relationships with both the environment and humans--gaining identity by weakening it. Kengo Kuma will add his personal insight into the inspiration behind the Cultural Crossing design.

Randy Gragg, former editor of Portland Monthly and now head of

the University of Oregon's John Yeon Center, will moderate a discussion between the speakers and members of the audience.

Presented in conjunction with TSUNAGU, an exhibition of Kengo Kuma's work at the Center for Architecture, 403 NW 11th Avenue, February 4-29.

NEARLY SOLD OUT BY WORD OF MOUTH! WE ARE HOLDING 50 SEATS EXCLUSIVELY FOR AAC MEMBERS. **TO RESERVE A PLACE, CALL THE AAC RESERVATION LINE, 503-276-4267#1 AS SOON AS POSSIBLE.**

Book Club News

Book Club meets the second Wednesday of the month in the West Conference Room, Mark Building 2nd fl, at 11:45 a.m.

January 13
Janice Nimura, *Daughters of the Samurai: A Journey from East to West and Back,* 2015.
Katherine Govier, *The Printmaker's Daughter,* 2011

February 10
Karl E. Meyer and Shareen Blair Brysac, *The China Collectors: America's Century-Long Hunt for Asian Art Treasures, 2015.*

March 9
Evan Osnos,
The Age of Ambition: Chasing Fortune, Truth and Faith in the New China, 2014.

April 13
Euny Hong, *The Birth of Korean Cool: How One Nation is Conquering the World through Pop Culture*, 2014

May 11
Hao Sheng and Joseph Scheier-Dolberg, *Fresh Ink: Ten Takes on Chinese Tradition,* 2010.
Now curator of Chinese painting at the Metropolitan Museum of Art, Joseph Scheier-Dolberg co-curated this exhibition at the Museum of Fine Arts, Boston. He spoke to the AAC in February, 2015.

For more information on titles, contact Book Group coordinator Sylvia Lurie at shlurie@spiritone.com

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