Welcome to Shine a Light 2014!

The Education Department, Portland Art Museum
1. **THE BOX PROJECT**

ELIZA GREGORY AND INGRID VOORENDT

6 – 9:30 P.M. **ROAM & PLAY**
9:30 – 10 P.M. **DESTROY!**
1ST FLOOR, MARK BUILDING, FRED AND SUZANNE FIELDS BALLROOM.

During the day of Shine a Light, invited project participants alter cardboard boxes for their young children as they would at home to create zones of imagination. *The Box Project* celebrates these acts of creativity that usually take place in the home by temporarily moving them into the museum. Later in the night all gathered for Shine a Light are invited to reclaim play and alter boxes for themselves ultimately destroying their collective creations toward the end of the night. Together everyone builds a parallel museum within the museum out of their cardboard creations. Boxes are all reused cardboard donated by local businesses and will be recycled. The project, documented via theboxproject.org raises questions about learning and play, creativity and parenting.

2. **MOVEMENT SCORES FOR THE MUSEUM**

GRACE HWANG AND AN ENSEMBLE OF DANCERS, ARTISTS, AND MUSEUM STAFF

2.1

6 – 9 P.M.
SCORES PERFORMED INTERMITTENTLY IN THE SCHNITZER SCULPTURE COURT, 1ST FLOOR, MAIN BUILDING AND OUTSIDE IN THE MUSEUM SCULPTURE GARDEN AND COURTYARD.

2.2

6:30, 7:30 AND 8:30 P.M
SCORES TAUGHT TO THE PUBLIC IN THE MUSEUM COURTYARD.

Lead, Follow, Place, Replace, Cover, Care, Support, Lean. *Movement Scores for the Museum* is an interactive performance installation that draws from the visible and the invisible factors that shape gallery experiences. Developed over time through observations and conversations with docents, security, art handlers, and museum staff, a collection of prompts and scores will be interpreted and performed by a porous ensemble of dancers and non-dancer.

3. **33 1/3**

ORGNIZED BY JEN DELOS REYES

3.1 **DJ Safi**
6:30 – 8 P.M.
1ST FLOOR, MAIN BUILDING, JAPANESE ART.

3.2 **Andrew Neerman**
8:30 – 10 P.M.
SCULPTURE ATRIUM, 1ST FLOOR, JUBITZ CENTER FOR MODERN AND CONTEMPORARY ART.

3.3 **Kyle Linden Webster**
10:30 P.M. – MIDNIGHT
3RD FLOOR, MAIN BUILDING, NATIVE AMERICAN ART AND SCHNITZER CENTER FOR NORTHWEST ART.

Three local DJ’s and music lovers have been invited to respond to the Portland Art Museum with the creation of 90-minute site-specific sets. These sets will range from musical responses to the collection to soundscapes that will envelop galleries and provoke contemplation and connections.
4. **TALKING ABOUT MUSEUMS IN PUBLIC**

JEN DELOS REYES

*With Erin Charpentier, Michael Horwitz, Ariana Jacob, Laurel Kurtz, Travis Neel, Sandy Sampson, and Travis Souza.*

**4.1 What Isn’t Art**

Laurel Kurtz & Sandy Sampson

*6:30 P.M.*

1ST FLOOR, MAIN BUILDING, HOFFMAN ENTRANCE LOBBY.

**4.2 Portraits**

Michael Horwitz

*7 – 10 P.M.*

1ST FLOOR, MAIN BUILDING, HOFFMAN ENTRANCE LOBBY.

**4.3 Would You Rather**

Erin Charpentier & Travis Neel

*7 – 9 P.M.*

LOWER LEVEL, JUBITZ CENTER FOR MODERN AND CONTEMPORARY ART.

**4.4 Who Is Art For?**

Ariana Jacob

**ONGOING**

LOCATIONS THROUGHOUT THE MUSEUM.

*Shine a Light* brings together a group of Portland artists to encourage public conversation and thinking about the role of museums in people’s lives in the 21st century. At *Shine a Light* visitors can engage in discussions with some of the participating artists. Projects will take place in the month of June throughout the city and at the Portland Art Museum.

5. **HEALING THE MUSEUM**

GUESTWORK

*with Judith Kahealani Lynne and Jon Reinschreiber*

**5.1 6:30 – 7:15 P.M.**

2ND FLOOR, JUBITZ CENTER FOR MODERN AND CONTEMPORARY ART (MINIMALISM).

**5.2 7:30 – 8:15 P.M.**

2ND FLOOR, MAIN BUILDING, (EUROPEAN ART)

To visit the museum is to be confronted with the complex history of civilization. As visitors, we are made aware of our relationship to oppressive narratives such as patriarchy, colonialism, and capitalism. *Healing the Museum* creates a platform for sound healers to address oppressive historical narratives through participatory healing rituals.

6. **ART FOR EDUCATION**

BETTY MARÍN

SHARITA TOWNE

PATRICIA VÁZQUEZ

**6:30 – 7:30 P.M.**

4TH FLOOR, MAIN BUILDING, SCHNITZER CENTER FOR NORTHWEST ART.

*Art for Education* works with several contemporary artists currently on display in the Museum’s Northwest and Native American galleries to extract problems from their artworks, turning them into prompts for the public. Through art-making in an eight-week workshop, sixth graders at the King School in Northeast Portland solved the same problems. Their experience is then made public through an audio tour and artist talks. The project also invites the museum public to give alternate solutions to the same problems during *Shine a Light*.

*Participating Artists: Christine Bourdette, Jackie Johnson, Jim Riswold, Joe Seymour, Kaila Ferrell-Smith*

*Thank you to Mr Eltagoude and his 6th grade class at the King School.*

7. **LIVE LOUNGE UNDERGROUND**

**AMANDA LEIGH EVANS**

**8:30 – 10 P.M.**

**STEVENS ROOM, LOWER LEVEL, MAIN BUILDING.**

Enjoy sultry live sounds in the Stevens Room Radio Lounge as we share personal experiences of socially engaged artworks past and present. During a live radio hour, audience members are invited to participate in activities that shape the content of the broadcast and to share stories on air. The show will be broadcast on Portland State University’s KPSU and will feature a live session with The Bevelers. Come listen, watch, and participate as we re-imagine live radio production.

8. **OVER THE T.O.P.**

**(TERMS OF PARTICIPATION)**

**GUESTWORK**

**9 P.M.**

**EXTERIOR SCULPTURE GARDEN.**

Tonight the Museum is full of participatory art projects. Without you, these projects would be incomplete. This project asks: “How do we involve others in our projects and not take advantage of them?” And “How do we provide ethical compensation to the people responsible for co-creating our works?” So join us in this conversation and for a chance to win some cash money in a bout of arm wrestling.

9. **KARAOKING THE MUSEUM**

**WEIRD ALLAN KAPROW**

(Sharita Towne, Erin Charpentier, Zachary Gough, Travis Neel)

**10 -11 P.M.**

**KRIDEL GRAND BALLROOM**

**(ACCESS THROUGH THE MARK BUILDING ENTRANCE ONLY)**

*Karaoking the Museum* uses the form of popular songs to tell the material and social history of art through the participatory form of karaoke. Popular songs have been paired with artworks in the Portland Art Museum and have had their lyrics altered to reveal the context in which the artworks were made.

10. **A HISTORY OF ENGAGEMENT: THE PORTLAND ART MUSEUM (1892-2014)**

**JEN DELOS REYES WITH SARAH LAMPEN AND OLIVIA SERRILL**

**ONGOING**

**LOCATIONS THROUGHOUT THE MUSEUM**

As this year’s Education Department Artist-in-Residence, Delos Reyes collaborated with Sarah Lampen, the Museum’s 2013-14 Samuel H. Kress Foundation Interpretive Fellow, and Portland State University design/illustration student Olivia Serrill to create *A History of Engagement*, which highlights amazing moments of connection, big and small, that have taken place at this institution since its founding in 1892. The timeline focuses on Museum engagement that moves outside of standard practice, reaches beyond the museum walls to build relationships, fosters community participation, and makes clear that a museum can be a center of not only cultural engagement, but civic, social, and community activity.

In honor of the *A History of Engagement* project, the Museum has revived a 1970s partnership program with TriMet to offer free Museum admission June 6-13, 2014. to transit riders who present a valid transit ticket at the Museum box office. For restrictions and details, visit portlandartmuseum.org/sal2014.
1. **The Box Project**
   - **6 - 10 p.m.**
   - 1st Floor, Mark Building, Fred and Suzanne Fields Ballroom

2. **Movement Scores for the Museum**
   - **6 - 9 p.m.**
   - Scores will be performed intermittently in the Schnitzer Sculpture Court, 1st Floor, Main Building and also outside in the Museum Sculpture Garden and Courtyard.
   - **6:30 p.m.**
   - Scores will be taught to the public outside in the Museum Courtyard.

3. **33 1/3**
   - **6:30 – 8 p.m.**
   - DJ Safi, 1st floor, Main Building, Japanese Art
   - **8:30 – 10 p.m.**
   - Andrew Neerman, Sculpture Atrium, 1st Floor, Jubitz Center Modern and Contemporary Art.
   - **10:30 – Midnight**
   - Kyle Linden Webster, 3rd Floor, Main Building, Native American Art and Northwest Art.

4. **Talking About Museums in Public**
   - **6:30 p.m.**
   - What Isn’t Art? with Laurel Kurtz & Sandy Sampson, 1st floor, Main Building, Hoffman Entrance Lobby.
   - **7 – 10 p.m.**
   - Portraits with Michael Horwitz, 1st floor, Main Building, Hoffman Entrance Lobby.
   - **7 – 9 p.m.**
   - Would You Rather with Erin Charpentier & Travis Neel, Lower Level Link Gallery, Jubitz Center for Modern and Contemporary Art.
   - **Ongoing**
   - Who is Art For? with Ariana Jacob, locations throughout the Museum.

5. **Healing the Museum**
   - **6:30 – 7:15 p.m.**
   - 2nd floor, Jubitz Center for Modern and Contemporary Art (Minimalism).
   - **7:30 – 8:15 p.m.**
   - 2nd floor, Main Building, (European Art.)

6. **Art for Education**
   - **6:30 – 7:30 p.m.**
   - 4th Floor, Main Building, Schnitzer Center for Northwest Art.

7. **Live Lounge Underground**
   - **8:30 – 10 p.m.**
   - Stevens Room, Lower Level, Main Building

8. **Over the T.O.P. (Terms of Participation)**
   - **9 p.m.**
   - Exterior Sculpture Garden

9. **Karaoking the Museum**
   - **10 – 11 p.m.**
   - Kridel Grand Ballroom, Mark Building, 3rd floor (access through the Mark Building entrance only).
## ONGOING PROJECTS

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<th>Location</th>
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<td>Look for printed segments of the timeline on view throughout the Museum</td>
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<td>11. First Impressions</td>
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<td>13. Radical Acceptance</td>
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<td>14. Art &amp; Beer</td>
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<td>15. Order of the Free Association (OFA)</td>
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<td>16. Psychic Landscape of the Art Museum</td>
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11. FIRST IMPRESSIONS
DEREK HAMM
ONGOING
1ST FLOOR, MAIN BUILDING, ENTRANCE LOBBY

First Impressions will gather two groups of Portland residents who, like him, have never visited the Portland Art Museum. Armed with mobile devices, they will document aspects of the Museum that seem relevant to their initial experience. These images and videos will be displayed in the lobby of the Museum and online to explore public ideas about the Museum and the role of the amateur in curated space.

12. A BOOK FAIR AT THE MUSEUM
PUBLIC DOORS AND WINDOWS
In collaboration with Amanda Evans, Erik Geschke, Nora Wendt, Maggie Heath, Manon Chaney, Jen Vaughn, Will Elder, Michelle Wood, Hannah Andrews, Nathan Day, Jannine Hanczarek, Katherine Herborn + Caleb Roach, Kate O’Dell + Jason Leighton, Nick Pectol, and Jeff Primozich
ONGOING
LOCATIONS THROUGHOUT THE MUSEUM

Twelve book publishers, sellers and authors will participate in a “book fair” at the Portland Art Museum. Students from PSU’s sculpture and architecture programs designed and built sculptural display units for each book fair participating organization. The book fair display units will be dispersed in galleries throughout the Museum. Each organization will have a representative with their display to talk with the public and sell books. Participating book organization participants include: Publication Studio, Ooligan Press, IPRC, King School Press, Microcosm, Know Your City, Ampersand, Reading Frenzy, Portland Art Museum Public Programs books, Julie Ault, Monograph Books, and Container Corps.

13. RADICAL ACCEPTANCE
TRAVIS SOUZA
ONGOING
1ST FLOOR, MAIN BUILDING, SCHNITZER SCULPTURE COURT.

Can a museum visit and its collections be offered to the public as a therapeutically beneficial experience?

Radical Acceptance is a project that appropriates Cognitive and Dialectical Behavior Therapy skills to create a platform for visitors to engage and relate to the Museum and its collections in a new way. Harnessing the shared benefits of both art and therapy through a guided audio tour, the project offers an emotional and therapeutic experience of the Museum in exchange for the visitor’s own psycho-social investment. Radical Acceptance is a term artist Travis Souza has come to know through his own experience with psychotherapy and living with severe depression. It was coined by Marsha Linehan, herself diagnosed with schizophrenia at age 17, who later in life developed Dialectical Behavior Therapy (DBT), a skills-based psychotherapy that is now widely used by therapists and hospitals to treat a variety of mental illness.

14. ART & BEER
ERIC STEEN
ONGOING
MUSEUM COURTYARD

Art & Beer is a program that invites local breweries to make beer inspired by artwork from the Museum’s collection. This year artist Eric Steen worked with a number of breweries to make beer after the The Drunken Cobbler, an 18th century painting by Jean-Baptiste Greuze. The painting is on view in the European galleries and is one of the most noted paintings in the collection. Tonight debuts one of the five beers created for this program. This beer was brewed by Evan Taylor, of Widmer Brothers, after he visited the painting a number of times. The beer is a Biere de Garde, a Farmhouse style that is native to France.

To taste all five beers, buy tickets for Art & Beer: The Drunken Cobbler event at the museum on June 13 at 6 p.m. The event is an educational tasting with presentations about the painting, brewing, conservation practices, and the search for yeast in the Museum. Tickets are available on the Museum’s website.

Art & Beer is generously sponsored by both the Young Patrons and the Education Committee of the Portland Art Museum, and by Widmer Brother’s Brewing.
15. **ORDER OF THE FREE ASSOCIATION (OFA)**

*JASON STURGILL*

With Evan B. Harris, Adam R. Garcia, Ryan Bubnis, Brad Simon, Adam Bayer, Kate Bingaman Burt, Sarah Hollowood, Amy Ruppel, Lori D., and Jenny Tiffany.

**ONGOING SECRET LOCATION**

In 1891, a Sketch Club was founded by several Portland men and women, which led to the eventual formation of what is now the Portland Art Museum. In 1924, a Masonic Temple was built next door to the current home of the Museum. For over 60 years, this Temple was a place of Masonic rituals and events until its purchase by the Museum in the 1990s. In an attempt to highlight and meld these interesting historical aspects, a secret society Sketch Club will be formed and perform free drawing rituals for those selected.

Order of the Free Association is supported by Scout Books.

16. **PSYCHIC LANDSCAPE OF THE ART MUSEUM**

*ERICA THOMAS*

**ONGOING**

1ST FLOOR, MAIN BUILDING, HOFFMAN LOBBY.

Museum visitors are invited to have their cards read by an eighth-generation tarot reader, using a custom deck based on artworks in the Portland Art Museum. Each card spread will serve as the participant’s personalized map of the Museum. Each participant will receive both a map and a copy of the tarot deck. The project encourages Museum visitors to form new and unique relationships between art and their own lives.
ARTIST BIOGRAPHIES

AMANDA LEIGH EVANS
Amanda Leigh Evans is an artist and craftsperson who is interested in creating collaborative opportunities for people to share meaningful experiences together. She lives and works in Los Angeles. amandaleighevans.com.

ELIZA GREGORY
Eliza Gregory illuminates diverse experiences in a given community using images, relationships, experiences, interviews, events and many other media. She lives in San Francisco. elizagregory.com.

GUESTWORK
GUESTWORK is a Portland based collaborative between Erin Charpentier and Travis Neel. They are not interested in working alone and often work with other artists, individuals, and organizations. They create site-responsive projects, events, exhibitions, and publications that are participatory in nature. They work by invitation in various contexts and create their own when necessary. guestwork.org.

DEREK HAMM
Derek Hamm is a designer and educator living in Central Kansas. He is interested in interaction, storytelling, education, and art in rural settings. derekhamm.com.

GRACE HWANG
Grace Hwang is an artist and educator who has been teaching in alternative learning settings in New York and Portland since 2004. Her pursuit of dance and performance is fueled by improvising through ensemble work and the medium of rule-based play. She is currently a 2014 Alembic Resident Artist at Performance Works NorthWest. cargocollective.com/gracejoannehwang.

JUDITH KAHEALANI LYNNE
Judith Kahealani Lynne is descended from many generations of musicians and in the early ’90s awakened to the memory of a shamanic form of healing practiced by her ancestors in the Tyrolean Alps. From this she developed Harmonic Healing ™ and Vocal Energetics ™, two leading-edge sound healing programs. She is passionate about the process of decolonizing and returning to our indigenous roots. harmonichealing.com.

BETTY MARÍN, SHARITA TOWNE, AND PATRICIA VÁZQUEZ
Betty Marín, Sharita Towne, and Patricia Vázquez have backgrounds doing collaborative art projects with youth and other populations. They also have a combined experience as educators in public schools and other settings. They are invested in education as a path to liberation, and in pedagogy that is participatory and engages students critically.

PUBLIC DOORS & WINDOWS
Public Doors and Windows is a collaborative artist team made up of Harrell Fletcher, Molly Sherman, and Nolan Calisch. They are based in Portland, Oregon. Together they work to create participatory and site-specific projects that engage with and include local people and the broader public. Currently, the collaboration is involved in ongoing projects with the Matisse Museum in Le Cateau-Cambrésis, France; the Institute of the Arts and Sciences at the University of California Santa Cruz; the Parthenon Museum of Art in Nashville, Tenn.; and the Portland Art Museum in Portland, Ore. In 2013 they published A Children’s Book of Farming in Le Cateau-Cambrésis with One Star Press as part of the Le Nouveau Festival at the Pompidou Center in Paris. publicdoorsandwindows.tumblr.com.

JON REINSCHREIBER
Shamanic practitioner and sound healer Jon Reinschreiber has spent years traveling the planet in search of shamanic cultures and traditional healing modalities. Intuitive and guided by Spirit, Jon’s healing work is a carefully crafted blend of traditional healing styles, learned while working with indigenous shamans and sound healers from 12 countries on five continents. shamanicvibrations.com.

JEN DELOS REYES
Jen Delos Reyes is an artist originally from Winnipeg, Manitoba. Her research interests include the history of socially engaged art, artist-run culture, group work, band dynamics, folk music, and artists’ social roles. Jen is the founder and director of Open Engagement, a conference on socially engaged art. In 2013-14, she served as Education Department Artist-in-Residence at the Portland Art Museum. Instagram @jendelosreyes.

TRAVIS SOUZA
Travis Souza’s practice creates platforms for the personal and private to operate at the public level through collaborative and interdisciplinary projects. Souza’s research interests are concerned with the interconnectedness of geography, economy, pleasure and work. Born in California, he now lives in Portland via Glasgow, Scotland. Instagram @travisouza.

ERIC STEEN
Eric Steen’s work includes themes of place-based and interdisciplinary learning, outdoor education, and food. Eric is an award-winning teacher and founder of Beers Made By Walking. His work has been included at Performa, Food Book Fair (NY), Glasgow International Festival of Visual Art (UK), Great American Beer Festival (CO), Charlotte Street Foundation (MO), and more. His work has been featured on National Public Radio and Oregon Public Broadcasting as well as in Outside Magazine, Christian Science Monitor, and All About Beer.

JASON STURGILL
Jason Sturgill is an illustrator, artist and educator with a background in curatorial, advertising and design. He holds an MFA from PSU in Art and Social Practice.

ERICA THOMAS
Erica Thomas is an artist, writer, and creator, exploring the nuances of relationships and intimacy through experiential projects and situations. Instagram @ericameryl, Twitter @everysanartist.

INGRID VOORENDT
Ingrid Voorendt specializes in creating and directing collaboratively devised, socially engaged performance. She lives and works in Melbourne, Australia.

WEIRD ALLAN KAPROW
Weird Allan Kaprow is an American critic, assemblage artist, parodist, and pioneer in the development of conceptual karaoke.
To preserve the art for future generations to enjoy, please observe the following guidelines during your visit:

Please do NOT touch the art. We also ask that guests keep at least six inches away from unprotected artwork. Please check all backpacks, bags, umbrellas, tripods and other property larger than 11x14”.

Photography without flash is permitted.

Food and beverages are not permitted in the galleries.

Smoking is not permitted in the Museum’s buildings or within 10 feet of any entrance.

Coat Check:
Main Lobby & Hoffman Lobby, Main Building

Lost & Found:
Contact the nearest Security Officer or call 503-276-4202.

First Aid:
Contact the nearest Security Officer.

In between performances, tours, experiments, and happenings, stay connected through Shine a Light’s social media networks. Discussion threads, photos, and event highlights can all be found on the Portland Art Museum’s Facebook and Twitter pages, as well as the Shine a Light Twitter feed. During and after the event, find photos on the Museum’s Flickr page.

facebook.com/portlandartmuseum
instagram.com/portlandartmuseum
flickr.com/photos/portlandartmuseum

Twitter:
@PDXArtMuseum and
@PDXShineALight
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