Saturday, June 20th

Tour of Two Retrospectives in NW Portland followed by the CAC Annual Meeting and Reception
2:00 pm

Mel Katz: 
From Painting to Sculpture

Laura Russo Gallery
805 NW 21st Avenue, Portland

You are invited to join CAC members on tour of two retrospective shows at two Portland galleries. We will start at the Laura Russo Gallery at 2 pm where we will view a retrospective of work by Mel Katz (b. 1932 Brooklyn, NY) from paintings and wall sculptures to his most recent machine cut, anodized aluminum wall mounted sculptures. A continuing theme for Katz is his career-long fascination with shape and contour and a playfulness with positive and negative shapes. His work is in the collection of the Portland Art Museum. (Exhibiting concurrently with the gallery exhibition, at the Hallie Ford Museum of Art in Salem is Mel Katz: On and Off the Wall: A Retrospective which runs from June 6 - August 23, 2015.)

Then we will each each travel on our own about eight blocks away to....

3:00 pm

Mary Henry:
Garden of Delights

Jeffrey Thomas Fine Art
2219 NW Raleigh Street, Portland

We will gather again to view and learn about the work of Mary Henry (1913-2009), whose art is also in the collection of the Portland Art Museum. Henry attended the California College of Arts and Crafts at a time few
women were sincerely accepted by the public and the art world as artists. Having been seriously influenced in the late ’30s by the Hungarian Constructivist pioneer and Bauhaus artist Laszlo Moholy-Nagy, Henry finally emerged as a working artist in 1964 and became one of the most ardent champions of geometric abstraction on the West Coast. She moved to Whidbey Island, WA in 1981.

A brief CAC Annual Meeting and reception will follow the program at Jeffrey Thomas Fine Art (see below). This event is free for CAC members and guests. **Please RSVP** by replying to this email or by calling 503-276-4267 ext. 2 **by Wednesday, June 17th.** Please provide your name and the names of any guests who will be attending.

**Saturday, June 20th**

**CAC Annual Meeting and Reception**

The Annual Meeting for the CAC will be conducted following the tour of the Mel Katz and Mary Henry retrospectives. It will take place in the Jeffrey Thomas Gallery about 4:00 pm. The "meeting" will be very brief and will include the election of officers and one or two short reports. The slate of officers remains the same as for 2014-2015 in order to provide some continuity during the absence of a Contemporary Art Curator: President, **Pamela Berg**; Vice President, **Daniel Peabody**; Treasurer, **Jeffrey Miller**; Secretary, **Linda Mantel**. Please join us for a review of the past year's activities and a special cocktail to celebrate the new season.
RECOMMENDED

June 28th, 2:00 pm

Lecture: The World of Ai Weiwei
Kuiyi Shen, Professor, Department of Visual Art, University of California, San Diego

Whitsell Auditorium, Portland Art Museum

Ai Weiwei may be the best-known contemporary Chinese artist. He joined the fledgling modern art movement in late 1970s Beijing, when China had just ended the 10-year Cultural Revolution and opened its doors to the rest of the world. From that moment his work has always been socially critical and provocative. After a dozen years spent in the U.S., he returned to China in 1993. Since then, his activities and artwork have been closely related to the complicated environment of China's cultural, economic, and political developments. This talk will explore Ai Weiwei and his work within the context of both contemporary China and the larger global art market.

This Museum event is free for members but you must reserve your complimentary tickets at the Museum box office or on line.

Ai Weiwei's *Circle of Animals/Zodiac Heads* is on view in the Arlene and Harold Schnitzer Sculpture Court of the Portland Art Museum through September 13th.
RECOMMENDED

Stan Douglas: Artist Project Season

June 7 - August 15, 2015
Opening Reception: Sunday, June 7th 2-5 pm

Zena Zezza
Hallock & McMillan Building
235 SW Naito Parkway (at SW Oak Street)
Portland, Oregon 97204

Vancouver B. C. based Stan Douglas understands history as a string of contingencies, marked by a fascination with those moments when historical events might have taken a different turn. Zena presents Douglas’s early film Nu’tka and a related series of photographs of Nootka Sound. For details about the film and more at Zena Zezza click here.

New at the Museum

This section of the CAC newsletter is designed to demonstrate the activity and vitality of the contemporary art galleries at the Portland Art Museum. It lists modern and contemporary artworks on display at the museum for a limited time. Don’t wait too long to visit the museum galleries or you may miss seeing these artworks. For a printable PDF file of this list click here.

Ai Weiwei (Chinese, born 1957)
Circle of Animals / Zodiac Heads: Gold, 2010
Bronze with gold patina
Private Collection
Belluschi Building, Schnitzer Sculpture Court, 1st floor.

Richard Mosse (Irish, born 1980)
Nineteenth-Century Man, 2011
Chromogenic print, printed 2015
Museum Purchase: Funds provided by Lisa Domenico Brooke, Alix Meier Goodman, Susan & Jim Winkler, the Portland Art Museum’s Contemporary Art Council, Photography Council, Young Patrons, and Art Purchase Fund.
Belluschi Building, Sammons Gallery, Lower Level.

Abbie Miller (American, born 1981)
Squeezed Arch, 2012
Red patent leather, vinyl, and steel, with zipper
Gift of Barbara Christy Wagner
Mark Building, Arlene & Harold Schnitzer Center for Northwest Art, 4th floor.

**Isaac Layman** (American, born 1977)
*4 Lb. Strawberries*, 2010
Inkjet Print
Museum Purchase: Funds provided by the Arlene and Harold Schnitzer Endowment for Northwest Art.
Mark Building, Arlene & Harold Schnitzer Center for Northwest Art, 4th floor.

**Holly Andres** (American, born 1977)
*The Glowing Drawer, from the series Sparrow Lane*, 2008
Chromogenic print
Gift of the artist in honor of Terry Toedtemeier
Mark Building, Arlene & Harold Schnitzer Center for Northwest Art, 4th floor.

**Mary Henry** (American, 1913-2009)
*Field of Silence*, 1990
Acrylic on canvas
Gift of Suzanne and John Rahn through Bill Rhoades
Mark Building, Arlene & Harold Schnitzer Center for Northwest Art, 4th floor.

**Joan Miro** (Spanish, 1893-1983)
*Femme*, 1981
Bronze
Private Collection
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Wassily Kandinsky** (Russian, 1866-1944)
*Kleine Flächen (Small Planes)*, 1936
Gouache on card upon board
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Salvador Dali** (Spanish, 1904-1989)
*Neptune*, 1947
Gouache, pencil, brush and ink and wash on paper
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Max Pechstein** (German, 1881-1955)
*Die Sonne Kam Wieder (The Sun Comes Back)*, 1949
Oil on canvas
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Pablo Picasso** (Spanish, active France, 1881-1973)
*Tête appuyée sur les mains (Head Resting on hands)*,
1962
Wax crayon on paper
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Pablo Picasso** (Spanish, active France, 1881-1973)
*Téte appuyée sur la main* (Head Resting on hand), 1962
Wax crayon on paper
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Paul Gauguin**
(French, 1848-1903)
*Otahi*, 1893
Oil on canvas
Private Collection
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Edouard Manet** (French, 1832-1883)
*Amazone de profil* (*Profile of an Equestrienne*), 1882
Oil on canvas
Lent by Loren J. Schlachet
Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor.

**Lucio Fontana** (Italian, born Argentina, 1899-1968)
*Concetto Spaziale, Attesa*, 1964-65
(Spatial Concept, Waiting)
Waterpaint on canvas
Private Collection
Mark Building, Jubitz Center for Modern and Contemporary Art, 2nd floor.

**Fausto Melotti** (Italian, 1901-1986)
*Canone Orientale Variato II* (*Canon Eastern Varied II*), 1971 (1985)
Brass
Private Collection
Mark Building, Jubitz Center for Modern and Contemporary Art, 2nd floor.

**Julian Schnabel** (American, born 1951)
*Portrait of Hope Makler*, 1989
Paint and Bondo on plywood
Lent by the Makler Family Collection
Mark Building, Jubitz Center for Modern and Contemporary Art, 2nd floor.

**Frank Auerbach** (English, born Germany, 1931)
*J.Y.M. Seated V*, 1983
Oil on canvas
Anonymous Gift
Mark Building, Jubitz Center for Modern and Contemporary Art, 3rd floor.

**Ed Ruscha** (American, born 1937)
*Smash*, 1963
Oil on canvas
Anonymous loan
Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor.

**Kehinde Wiley** (American, born 1977)
*Likunt Daniel Ailin (The World Stage: Israel)*, 2013
Bronze, Edition of 3, 2 AP
Museum Purchase: Funds provided by patrons of the 2014 NEW for the WALL evening
Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor.

Help the CAC grow

The Contemporary Art Council of the Portland Art Museum explores contemporary art by working closely with curators, going behind the scenes at the Museum and connecting with other members who share an interest in art, culture and scholarship. The CAC is of great benefit to the art community and we ask members to help by encouraging others to become involved. Please forward this email to anyone you think might be interested in joining. Museum membership is also required. Use the "Forward email" link below. You may also access CAC and Museum membership forms here.

[CAC Membership Form][1]  [PAM Membership Form][2]