



P O R T L A N D A R T M U S E U M
C O N T E M P O R A R Y A R T C O U N C I L

Events and News

April 2016

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CAC Board of Directors

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Lead Pencil Studio, Afforest, 2015, Charcoal, graphite, ink and paint on paper, 73.5 x 96.5 inches

Saturday, April 23

**Contemporary Northwest Art Awards
Conversation: Lead Pencil Studio & Victoria
Haven**

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**The Robert and
Mercedes Eichholz
Curator of Modern
and Contemporary
Art**

Sara Krajewski

1:00 pm: CAC Reception, Mark Building,
4th Fl. Trustee Room

2:00 pm: Conversation, Mark Building,
1st Fl. Miller Gallery

Join CAC members for a reception with Annie Han and Daniel Mihalyo of Lead Pencil Studio and Victoria Haven, who are featured in the Museum's fourth biennial awards exhibition, 2016 Contemporary Northwest Art Awards. The reception is followed by their conversation with Bonnie Laing-Malcolmson, The Arlene and Harold Schnitzer Curator of Northwest Art. Lead Pencil Studio uses video, sculpture, drawing, installation and photography to reveal spatial qualities of the built environment that influence human behavior. This combination of styles expands the understanding of the constructed surface, which scripts a large portion of human movement and perception.

The lecture is a ticketed Museum event that is free to members. Tickets can be obtained [online](#) or at the museum box office.

Please RSVP for the CAC reception by Monday, April 18th by replying to this email or by calling (503) 276-4267 ext. 2. Kindly include your name and the names of your guests.

Council Coordinator

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RECOMMENDED

Thursday, March 31

Lecture: Robbert Flick - Time as Footstep

6:30pm: Whitsell Auditorium

Free, no advance tickets required

Photographer Robbert Flick is widely regarded as a pioneer in California landscape and documentary photography. His photographs examine our relationship to landscape through a unique process of mapping with a camera. His images look at the intersection of time and space, and build on a unique visual language the artist has developed over the last 50 years. In this Portland Art Museum's Alan Ostrow Memorial Lecture Series, Flick will share reflections on his long-standing photographic practice and consider how changes in time, place, and technology affect his image making.



Kehinde Wiley, Portrait of Mary Hill, Lady Killigrew (detail), 2013

RECOMMENDED

Kehinde Wiley: A New Republic

Seattle Art Museum

Now through May 8

Kehinde Wiley is one of the leading American artists to emerge in the last decade and he has been ingeniously reworking the grand portraiture traditions. Wiley's portraits are highly stylized and staged, and draw attention to the dialectic between a history of aristocratic representation and the portrait as a statement of power and the individual's sense of empowerment.

Purchase tickets in advance [here](#).



Fabian Marcaccio, Her Material Focus Paintants (detail), 2002

New at the Museum

This section of the CAC newsletter is designed to demonstrate the activity and vitality of the contemporary art galleries at the Portland Art Museum. It lists modern and contemporary artworks on display at the museum for a limited time. Don't wait too long to visit the museum galleries or you may miss seeing these artworks. For a printable PDF file of this list click [here](#).

Edward Ruscha (American, born 1937)

Untitled, 2015

Acrylic on canvas

Private Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, Suwyn Gallery, Lower Level

Sarah Lucas (British, born 1962)

Octopus, 2015

Bronze

Private Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, Suwyn Gallery, Lower Level

Richard Prince (American, born 1949)

Untitled 9A (Traveling Salesman...wrong joke), 1987

Acrylic on canvas with silkscreen

Private Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, Suwyn Gallery, Lower Level

Josef Albers (American, born Germany, 1888-1976)

Late Reminder, from Homage to the Square, 1953

Oil on Masonite

Gift of Mrs. William S. Ladd

Mark Building, Jubitz Center for Modern and Contemporary Art, 1st floor

Marc Quinn (British, born 1964)

Frozen Wave (The Conservation of Turbulent Flow), 2014

Stainless steel

The Angela Summers Collection at Saffron Fields Vineyard

Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor

Blake Rayne (American, born 1969)

Sleepyhead, 1994

Oil on canvas

Gift of the Carol and Arthur Goldberg Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor

Fabian Marcaccio (Argentinian, born 1963)

Her Material Focus Paintants, 2002

Pigmented based inks, oil, acrylic, silicone and poly-optics on canvas

Gift of Ruth and Jacob Bloom

Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor.

Mary Weatherford (American, born 1963)

Canal, 2015

Flashe and neon on linen

Private Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor

Urs Fischer (Swiss, born 1973)

#2, 2015

Aluminum panel, aramid honeycomb, two-component polyurethane adhesive, two-component epoxy primer, galvanized steel rivet nuts, acrylic primer, gesso, acrylic ink, acrylic silkscreen medium, acrylic paint

Private Collection

Mark Building, Jubitz Center for Modern and Contemporary Art, 4th floor

Henri Matisse (French, 1869-1954)

Still Life with Fruit, 1944

Watercolor on paper

Private Collection

Jubitz Center for Modern and Contemporary Art, 1st floor

Mark Grotjahn (American, born 1968)

Untitled (to be titled), 2015

Oil on cardboard mounted on linen

Private Collection

Jubitz Center for Modern and Contemporary Art, 4th floor

Peter Doig (Scottish, born 1959)

Night Studio (STUDIOFILM & RAQUET CLUB), 2015

Oil on canvas

Private Collection

Jubitz Center for Modern and Contemporary Art, 4th floor

Rudolf Stingel (Italian, born 1956)

Untitled, 2014

Oil and enamel on canvas

Private Collection

Jubitz Center for Modern and Contemporary Art, 4th floor

Help the CAC grow. Now Join or Renew Online

The Contemporary Art Council of the Portland Art Museum explores contemporary art by working closely with curators, going behind the scenes at the Museum and connecting with other members who share an interest in art, culture and scholarship. The CAC is of great benefit to the art community and we ask members to help by encouraging others to become involved. Please forward this email to anyone you think might be interested in joining. Museum membership is also required. Use the "Forward email" link below. You may join or renew online through the following

links: [Museum Membership](#); [CAC Membership](#) (click on the membership level "Annual Fee" amount to access the form).

Access archived CAC newsletters [here](#).