Message from the Curator
Mary Weaver Chapin, PhD

Dear Members of the Graphic Arts Council:

Thank you to all those who supported the Portland Fine Print Fair with sponsorship, volunteer hours, and purchases. It was another successful year, carefully tucked between two ice storms, and I couldn't be happier. If you see Jan Quivey or Charles Campbell, be sure to share your appreciation for their hard work. Special thanks to the Graphic Arts Council at large for being our leading sponsor, and to individual GAC members Dan Bergsvik and Don Hastler, Selby and Douglas Key, Barbara Delano, and Todd Putnam for their generous financial underwriting of the Fair. Please see Dan Bergsvik's review of the Fair below, with great photographs by Nina Johnson Photography. Thanks to Susan and Robert Leeb for introducing us to Nina!

I am happy to report that several prints from the Print Fair – both Museum purchases as well as prints purchased by GAC members as gifts to the Museum - will be presented to the Collections Committee on February 13 for approval. I will keep my fingers crossed and, if successful, present the new acquisitions to you at the March seminar to be held in the Print Room (see below). In the meantime, I hope you will join me and Mike Murakski, Director of Education, for a special gallery tour of Constructing Identity on February 22.

There is so much to look forward to this spring – stay tuned for more updates and be sure to RSVP for our events.
Yours truly,
Mary

Tour New Exhibition: Constructing Identity

Nelson Stevens, *Spirit Sister*, 2013, screenprint

**Gallery Talk: Constructing Identity: Petrucci Family Foundation Collection of African-American Art**

Wednesday, February 22, 6:00 pm
Meet in the Hoffman Entrance to the Museum

Join Mary Weaver Chapin, Curator of Prints and Drawings, and Mike Murawski, Director of Education and Public Programs, for a special tour of **Constructing Identity: Petrucci Family Foundation Collection of African-American Art**. This exciting new exhibition features paintings, prints, and drawings by more than 80 artists, including Henry Ossawa Tanner, Elizabeth Catlett, Romare Bearden, Norman Lewis, Faith Ringgold, Radcliffe Bailey, Kara Walker, and Mickalene Thomas, among others.

As part of a growing and more thoughtful dialogue about how art reflects the experiences of African Americans, **Constructing Identity** visually represents a cross-section of themes that speak to all of us in voices from communities of color in America.

"Historically, and within African-American communities, a central question is how do we best represent ourselves, and how do these representations come together to form an ever-
changing statement of identity?" asks Berrisford Boothe, curator for the Petrucci Family Foundation Collection of African-American Art. "We offer this art to present a more complete and informed view of African Americans as a people and reveal the dynamic nature, narratives, and impulses that constitute our full humanity."

This gallery talk is free and open to all GAC members. To RSVP, please email pamgraphicartscouncil@gmail.com with the names of those attending.

Print Room Seminar, March 14

Al Ruppersberg, *What Is a Print?*, 2000 Lithograph
Museum Purchase: Print Acquisition Fund and funds from Jeremiah Dunham, 2016.133.1

**A Few of My Favorite Things**

A special seminar in the Haber Study Center with Mary Weaver Chapin
Tuesday, March 14
6:00 pm reception in the Stevens Room
6:30 pm Haber Study Center
$40/member, limited to 20 members

Join curator Mary Weaver Chapin for a close look at some of the Museum's graphic art treasures. After a light reception in the Stevens Room, Mary will select some recent acquisitions as well as old favorites to share, covering topics such as the art market, connoisseurship, provenance, and her goals for the collection. This special evening will raise funds for the GAC acquisition budget!

Space is limited in the Haber Study Center, so please RSVP promptly by sending your check, made out to Graphic Arts Council to
Upcoming Events / Save the Date

February 22 – Exclusive Walk-Through of the new exhibition Constructing Identity with Mary Weaver Chapin and Mike Murawski, Director of Education and Public Programs

March 14 – "A Few of My Favorite Things," a special seminar in the Print Room with Curator Mary Weaver Chapin

April 23 – Show-and-Tell at Framing Resource

May 24 – Annual Meeting at Museum, with guest speaker Samantha Springer, the Museum's conservator


Portland Fine Print Fair 2017
In review

Opening night at PFPF 2017

I hope you were able to attend this year's Print Fair! We had 20 dealers, a new record, and there truly was something for everyone. From Albrecht Dürer in the 15th century to contemporary artist Monica
Lundy there were works on paper from every era. Dealers included local favorites Augen Gallery and Crow’s Shadow and from as far away as Stoney Road Press of Dublin Ireland.

I’ll confess I was able to find several ‘must haves’ including a contemporary piece by Eric Desmazieres -- not my usual collecting focus. There were other GAC members spotted going out the door with new treasures as well. Thank you to the GAC volunteers who staffed the welcome desk, handing out site maps and information about our Council.

Thanks to our generous sponsors, all proceeds from tickets to the opening night event will go toward future art purchases by our Curator. This was the fourth consecutive Print Fair. Thank you to Mary for making it happen. A special shout out to Jan Quivey and Charles Campbell for all your hard work behind the scenes. Well done!

Dan Bergsvik
GAC President

GAC members Karen Bray (left) and Barbara Delano (right) with Marie Janzen of Crow’s Shadow Institute of the Arts
GAC member Pamela Morris (left) at the booth of Augen Gallery

Print Fair attracted many younger collectors this year