Greetings Council Members ~
Welcome to our Fall ALERT!
Why does fall always seem to suddenly appear before us in a dizzying, yet wonderful, rush of events and activities?

This year is no exception.

First, a past event. Thank you to all who attended Bartow at Avery's on September 10. It was an unparalleled opportunity to see many words of Rick Bartow and gain a glimpse into his life, his influences and his artistry. We sincerely appreciate Bill Avery opening his home and collection to our Council.

Second, two new events for members are coming up in November. On November 9, a community celebration for a new Center for Contemporary Native Art (CCNA) exhibit and on November 15, more Bartow in a program co-sponsored with the Northwest Art Council. See details in this ALERT.

Third, events in the community. Of great interest is the Crow's Shadow Institute of the Arts (CSIA) show at the Hallie Ford Museum of Art in Salem: Crow's Shadow Institute of the Arts at 25, September 16-December 22. The exhibit features 75 prints drawn from the Crow's Shadow Print Archive. Included are works by 50 Native and non-Native artists who have worked at CSIA, including Rick Bartow, Pat Boas, Joe Feddersen, Edgar Heap of Birds, James Lavadour, Truman Lowe, Lillian Pitt, Wendy Red Star, Storm Tharp, and Marie Watt, among others.

willamette.edu/arts/hfma/exhibitions/

NAAC is looking at the feasibility of a day trip to this show, so stay tuned.

If you are in Central Oregon, Raven Makes Gallery in Sisters has two noteworthy exhibits. On October 21, artists from Cape Dorset will present Inuit and Alaska sculptures. On October 27-29, Zuni carvers and painters Jayne Quam, Kandis Quam and Elroy Natachu, Jr. will be there for a three day show and exhibit. For more information see: www.ravenmakesgallery.com.

Wisdom of the Elders presents Native Wisdom, a film showcase at OMSI on November 13 that highlights how Oregon Native Communities respond to a changing environment. For more information go to: http://nativewisdomfilmscreening.brownpapertickets.com.

And also check other events in our "LINKS" section.
The members of the Native American Art Council are invited to attend the reception for the opening of **CCNA Interwoven Radiance**, Thursday, November 9, at 6 p.m., Stevens Room.

Organized by Tlingit artist and weaver **Lily Hope**, this upcoming exhibition in the Museum’s Center for Contemporary Native Art will celebrate the artistic achievements and living vitality of Chilkat and Ravenstail Weavers of the Northwest Coast. The exhibit will feature **Clarissa Rizal’s Resilience Robe**, as well as her daughter **Lily Hope’s Heritage Robe**. The exhibit will also include a series of Ravenstail robes from **Teri Rofkar**. And, also a robe called **Weavers Across the Waters**, a community-woven robe including over forty weavers from the NW Coast and Canada, all of whom contributed an original weaving to the full-size robe.

The CCNA Exhibit opens to the public Saturday, November 11, 2017 and runs to June 24, 2018.

NAAC is one of the sponsors of the exhibit.

Kathleen Marquart, NAAC Programs Chair

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**NEW EVENT - NOVEMBER 15**

**CHARLES FROELICK ON RICK BARTOW**

The Native American Art Council will join with the Northwest Art Council and curator Grace Kook-Anderson in a program featuring Portland gallery owner **Charles Froelick** speaking about the life and work of artist **Rick Bartow**.

Charles Froelick and his gallery represented Rick Bartow for many years. His talk will provide an intimate and in-depth look at the artistic vision of Rick Bartow.
Rick Bartow, Eugene, OR, April 2015

Nez Perce artist, Contour Beaded Flat Bag ca1900. Glass beads on doth and hide. The Elizabeth Butler Collection.

For those who attended the Bartow at Avery's event, this promises even more insight into the myriad talents of Rick Bartow. For those unable to attend, this is a great opportunity to learn more about this famed Oregon Native American artist.

We look forward to seeing you there. Wednesday, November 15 at 6 p.m., Miller Gallery. Light refreshments.

Patty Prado, NAAC President

NAAC JUNE 13TH ANNUAL MEETING RECAP

Preceded by hors d'oeuvres and socializing, The Native American Art Council held their annual meeting at the Museum on June 13, 2017. President Patty Prado, introduced Bill Ray, a NAAC member and a member of The Klamath Tribes, who gave the blessing.

The minutes of the June 2016 Annual Meeting were approved, and the slate of officers for the 2017-2018 year were presented by Liz Lambert on behalf of the Nominating Committee. The following officers were unanimously elected:

- **President** Patty Prado
- **Vice-President** Kathleen Marquart
- **Secretary** Judy Lyons
- **Treasurer** Jan Berger

Patty Prado presented the Annual Report, and reviewed the Council's many activities for the past year. (Copies of this report were distributed to attendees, and can be obtained by contacting a Board member.) She also gave a special thank you to each of the Board members who have helped the Council have a successful year.

Stephanie Feeney provided a handout detailing the books and dates of the Reading Circle meetings for next year. (See this information in another part of this ALERT.)
Brenda Malloy in CCNA

The Council was honored to welcome Brenda Malloy, Cherokee Nation, whose work is on exhibit in the Center for Contemporary Native Art. Brenda thanked the Council for their part in bringing her work, and that of her friend and colleague, Luzene Hill, Eastern Band Cherokee, to the Museum. Brenda and Luzenes' work will be on display in the CCNA through October 29, 2017.

Our speaker for the evening was Mike Murawski, Director of Education and Public Programs for the Museum. He began his talk by recognizing the Indigenous people on whose land the Museum now stands. Mike reported that the posting for the position of Native American Art Curator will close June 30, and the Museum will then set about finding a curator who best aligns with the Museum's vision for our amazing collection of Native American Art.

Mike then shared the story of his recent visit to Juneau for the ceremony celebrating the completion of the Heritage Robe woven by Tlingit artist and teacher, Lily Hope. The robe was commissioned by the Museum for our permanent collection, and honors Hope's lineage of weavers, which includes Clarissa Rizal, Lily's mother, who died in December 2016. Mike spoke of the importance of continuing to build relationships with Native American communities and collaborating with Native American artists.

Judy Lyons, NAAC Secretary

BARTOW AT AVERY’S SEPTEMBER 10th RECAP

Bartow at Avery’s on September
10 was a good beginning for NAAC's year. About fifty people circulated through the rooms and yard of collector Bill Avery where work by Rick Bartow from his entire body of art were found in every corner.

Avery spoke about their friendship with anecdotes about Rick and themes and subjects of the art. Charles Froelick, Bartow’s longtime gallerist and Lillian Pitt, artist, contributed to the stories.

A hand-colored etching, "Big Eagle," offered by Avery and museum-framed by Katayama was raffled. It was won by Anne Takamoto, Development Director at NAYA and member of NAAC.

Thank you once again to Sue Henry and Liz Lambert for organizing a beautiful array of refreshments supplied by volunteers to help maximize the funds raised for the benefit of the Native American Collection at PAM.

Anne Avery, NAAC Event Chair
HOLIDAY DINNER

Tuesday, December 5, 2017
5:30 p.m. Gather
6:00 p.m. Buffet Dinner
University Club,
1225 SW Sixth Avenue
Portland, Oregon

Once again we will gather at the University Club for our Holiday Dinner.

Look for more information coming soon in an invitation with price, program and reservation instructions.

We hope to see you for another lovely evening.

Liz Lambert, NAAC Hospitality Co-Chair

NAAC NEW MEMBERS

NAAC Welcomes These New Members:

  Stephany K. Anderson
  Chris Morin & LaRita Thompson
  Adelaide (Bonnie) Stern
  Ann Takamoto & Dan Fredman
  Terresa White

Laura Fallon-Burns, Member-at-Large/Membership Chair
READING CIRCLE
ALL NAAC MEMBERS WELCOME!

Please join us for the next three meetings of the NAAC Reading Circle. Meetings will be held at 2:00 pm in the West Conference Room, 2nd floor Mark Building, Portland Art Museum. Please note the new location.

All are welcome to attend any of the meetings. Please let Stephanie know of books by Native Americans and about the Native American experience that the group might want to read and discuss.

Wednesday, October 25, 2017
The Tao of Raven by Ernestine Hayes (author of Blond Indian). Uses the story of Raven and the box of daylight to explore the experiences of Native peoples in Alaska.

Wednesday, January 31, 2018
Braiding Sweetgrass by Robin Wall Kimmerer. Drawing on her life as an Indigenous scientist, mother and a woman, Kimmerer shows how other living beings offer us gifts and lessons.

Wednesday, May 9, 2018

Stephanie Feeney, Reading Circle Chair
Just a reminder of the importance of registering in advance to attend certain Museum wide events. Space is limited for many of these events.


WEDNESDAY, OCTOBER 25, 2017, 2 PM. NAAC READING CIRCLE, The Tao of Raven, Ernestine Hayes. The Reading Circle has moved from Crumpacker Library to West Conference Room, also on 2nd floor of the Mark Building.

THURSDAY, NOVEMBER 9, 2017, 6 P.M. CCNA Interwoven Radiance, NAAC Opening Reception. Stevens Room.

SATURDAY, NOVEMBER 11, 2017 to JUNE 24, 2018, CCNA Interwoven Radiance. Open to the Public.


TUESDAY, DECEMBER 5, 2017, 5:30 PM. NAAC HOLIDAY DINNER. University Club, 1225 SW Sixth Ave (near the Portland Art Museum)

WEDNESDAY, JANUARY 31, 2018, 2 PM. NAAC READING CIRCLE, Braiding Sweetgrass, Robin Wall Kimmerer. West Conference Room, 2nd floor of the Mark Building.

WEDNESDAY, MAY 9, 2018, 2 PM. NAAC READING CIRCLE. An Indigenous People's History of the United States, Roxane Dunbar-Ortiz. West Conference Room, 2nd floor of the Mark Building.

For a list of speakers and topics, please visit the Museum’s website: www.portlandartmuseum.org or check the most recent addition of the Museum’s PORTAL.

UNLESS OTHERWISE NOTED, ALL PROGRAMS ARE FREE FOR MEMBERS. SPACE MAY BE LIMITED. ADVANCE TICKETS ARE RECOMMENDED AND AVAILABLE ONLINE OR ON-SITE.
The Oregon Native American Chamber (ONAC)  
The Gathering  
Thursday, October 5, 2017 at the Exchange Ballroom. ONAC is dedicated to working with all members of the community to advance the educational and economic opportunity for Native Americans in Oregon and Southwest Washington.  
Tickets: James Parker 503-894-4525 or http://onacc.org/

Tryon Creek State Park Indigenous Culture Day  
On Saturday October 14, all are welcome to the celebration of the history and presence of the original stewards and landowners of the place now called Tryon Creek State Natural Area. Indigenous cultures of Oregon will be celebrated through demonstrations and presentations.  
http://www.tryonfriends.org/

NAYA FAMILY CENTER  
Friday, November 17, 2017 at the Portland Art Museum for the Northwest's largest celebration of Native American Heritage Month at the 14th Annual Native American Youth and Family Center (NAYA) Gala. The Gala is a wonderful opportunity to enjoy Native American cuisine, traditional dance performances, Native songs and drumming, and beautiful Indigenous art up for bid in our live and silent auction. Representatives from tribes, foundations, businesses and non-profits come together to celebrate our community's growth and continued success. Tickets: call J.R. Lilly, 503-288-8177 X277 or http://nayagala.org/

Laura Fallon-Bums, Member-At-Large/Membership

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NAAC PAM | marymcwilliams61@gmail.com| http://www.Portlandartmuseum.org