



## Docent-Guided School Tour Options Spring 2018 (1/2/18 - 6/8/18)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
9:30	No docent-guided school tours.  For small groups (under 10), please see our public tour schedule.	<b>CLOSED</b>	Native American (48)	Places (48)  Materials and Process (48)  Places (48)  European (48)	Life and Death Across Cultures (48)  Narrative in Art (60)	Native American (48)	No docent-guided school tours.  For small groups (under 10), please see our public tour schedule.		
9:45									
10:00			The Language of Art (48)					Expressing Identity (60)	
10:15									
10:30									
10:45			Native American (48)						
11:00									
11:15			The Language of Art (48)						Expressing Identity (60)
11:30				Narrative in Art (60)					

\*Tours last one hour. See below for tour descriptions and capacities.\*

To reserve a tour, please register by creating a user profile here:<http://portlandartmuseum.org/learn/educators/school-and-college-visits/>

**NOTE:**Docent tours require four-week advanced online registration. Due to the high volume of emails received, we prioritize groups that have already requested a tour online. If you have special requests and/or do not see a tour that meets your needs, please reserve the closest available option and leave a note outlining your needs in the comments box on the final page of the reservation process. When your request is received, we will contact you regarding special accommodations.



## Docent-Guided School Tour Descriptions Spring 2018

\*Preparatory materials and resources, including links to sample tour images, can be found on the Educator page at <http://portlandartmuseum.org/learn/educators/>

**Life and Death Across Cultures:** This tour explores death and the afterlife—and their relevance to everyday life—through art. What can we learn about ancient Chinese culture from artworks buried in tombs? How have other cultures responded to death through art? Students will view Chinese art from the Han Dynasty, as well as works from other time periods and cultures. **Accommodates between 6 and 48 students.**

**Native American:** What influences and shapes Native American art? This tour considers traditional, customary, and contemporary Native American art from the Pacific Northwest Coast, and the Columbia River and Plateau regions, and emphasizes the continuum of Native American culture across time and place. Students will activate their learning through tactile materials, investigate ceremony, and explore storytelling. This tour supports learning about cultural and historical perspectives. Tour content includes regional history and considers artistic voice and identity. **Accommodates between 6 and 48 students.**

**Narrative in Art:** Objects carry stories across time and place. In this thematic tour, students will listen to and tell stories based on objects across collection areas. Multi-modal learning activities will help students explore and create meaning in response to art objects. This tour is open to all ages and can be used to support literacy skills. **Accommodates between 6 and 60 students.**

**Places:** This tour considers the power of place and how location and place shape an artist's personal identity and worldview. Students will examine how a sense of place shapes the artist's choice of materials and subject matter. By exploring and interpreting artwork from the NW galleries and other collection areas, this tour will investigate the influence of personal experience on the arts. (This tour will include a stop in The Wyeths: Three Generations between 1/2/18-1/26/18.)

**Accommodates between 6 and 48 students.**

**Expressing Identity:** How do artists explore personal and cultural identity through their work? What do portraits tell us about their subjects as individuals and as members of communities? Can abstract works also express identity? This tour will encourage students to explore these questions while reflecting on their own identities and forms of self-expression. The tour will include a discussion of portraits, as well as other areas of the collection. **Accommodates between 6 and 60 students.**

**European:** This tour explores the evolution of European painting and sculpture from Classical Antiquity through the 19th century. Consider this tour to support learning about European History, or to investigate how art disciplines are connected within cultural and historical time periods. Please note: There is a separate Impressionist gallery located in the Center for Modern and Contemporary Art, which is not included in this tour. **Accommodates between 6 and 48 students.**

**Materials and Process: Nature, Technology, and Environment:** What can we learn about an object and its creator from the materials the artist chose, the form that it takes, and the way that it was made? Through close-looking, students will explore the ways that the environment and technology influence artists' choices throughout history. This tour will include Chinese art, as well as other areas of the Asian and general permanent collection. **Accommodates between 6 and 48 students.**

**The Language of Art: 1950 to the Present:** What is modern and contemporary art trying to tell us? While the subject matter from earlier centuries of European and American art may seem straightforward, the experiments in abstraction and non-traditional materials that began in the twentieth-century sometimes leave us scratching our heads. This tour introduces students to how artists have used their tools, mediums, and technologies to open up new visual languages. How do these artists use the elements of their artwork to communicate feelings and ideas with viewers? Students will be encouraged to look closely, ask questions, and identify how brushstrokes, text, found objects, video, and other techniques create layers of information to be “read” and discovered by viewers. **Accommodates between 6 and 48 students.**