



## Social Justice: Discussion and Reflection Prompts for Teachers For Gallery or Classroom

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Regardless of the content we teach, our most-used tool as social justice educators is our *critical lens*. These are a few of the questions we constantly ask ourselves that we hope are helpful as you think about how the PAM posters might be a teaching tool in your classroom.

- What is a critical lens?
- What does it mean to decolonize historical narratives (which inform contemporary understandings of “truth”)?
- What are your personal and institutional challenges/barriers for you to teach/educate through a critical lens?
- What are creative or discipline-specific ways to brainstorm with your students the social issues that are relevant to them?
- What strategies do you use to adapt the language and/or vocabulary for your students?
- How are you making connections between the PAM posters (or any other work of art, for that matter) and your subject matter? It’s not necessarily about what the artwork “is about.” Other things to consider include the historical and geographic context in which the artwork was made, authorship of the work, and the audience for which it was intended.