The Portland Art Museum strives to be a safe space for respectful dialogue, conversation, and exchange of ideas. We want you to have the best experience possible, whether you wander the galleries and discover or plan your visit to include specific collections and works.

If you have questions about accessibility and inclusion, Guest Services or Security staff are happy to assist you.

DO
• Ask Museum staff for assistance.
• Check your bags and parcels larger than 11x14”.
• Capture your visit with photographs.
• Unless otherwise noted, photography is allowed without flash, monopod, or tripod.
• Share your visit on social media #portlandartmuseum.
• Check your umbrella.
• Enjoy the art, but please do not touch.
• Enjoy our cafe, but no food or beverages in the galleries or auditorium.

EXPLORE
TOURS
Guided and gallery tours are offered daily. Ask at the box office for details.

MUSEUM STORE
Main Building, Floor 1

MUSEUM GROUNDS CARE
Park Avenue Entrance

SHARING YOUR VISIT
#portlandartmuseum
facebook.com/portlandartmuseum
@PDXArtMuseum
@portlandartmuseum

EXHIBITIONS

- European Art
- American Art
- Native American Art
- Northwest Art
- Center for Contemporary Native Art
- Modern 
- Contemporary Art

LINKS
- UNDERGROUND LINK
- WINAUX STREET
- PARK AVENUE
- OFFICE PARK

RESOURCES
- RESTROOMS
- STAIRS
- ELEVATOR
- ADA ACCESSIBLE
- SEATING
- COAT CHECK
- GUEST SERVICES
- MUSEUM STORE
- MUSEUM GROUNDS
- ALL GENDER RESTROOMS

PARTNERS
- NORTHWEST FILM CENTER
- NW FILM CENTER
- Classes and Offices
- 934 SW Salmon at 10th

RENTAL SALES GALLERY
1237 SW 10th Avenue at Jefferson

RENTAL SALES GALLERY
426 SW 10th Avenue

MUSEUM GROUNDS

- CENTER FOR CONTEMPORARY NATIVE ART
- NORTHWEST ART
- MODERN & CONTEMPORARY ART
- PARK AVENUE ENTRANCE
- HOFFMAN ENTRANCE
- MODERN WING
- MARK BUILDING
- PARK AVENUE ENTRANCE
MODERN & CONTEMPORARY ART

1 & 1M

1. MODERN & CONTEMPORARY ART

The pictured works are representative of our collection and may not be on view.

2. THE COLLECTIONS

AMERICAN

Art

- Modern Building, Floors 1–2
- The Museum’s collection is one of the most extensive in the 20th century to today and includes our signature works.

- Modern & Contemporary Art, Floor 3
- The Museum’s collection is one of the most extensive in the 20th century to today and includes our signature works.

- 21st-Century Art
- For the most recent works, see our evolving installation.

ENGLISH SILVER

- Main Building, Floor 2
- A generous donation of silver in 1955 is the foundation of this important collection of silver, including this pair of sauce boats by noted silversmith Paul Storr.

- Modern & Contemporary Art, Floor 2
- The Museum’s collection is one of the most extensive in the 20th century to today and includes our signature works.

EUROPEAN ART

- Main Building, Floor 2
- Our collection spans works from classical antiquity through the 19th century. Look for Botticelli’s Christ on the Cross and local favorite The Drunken Cobbler by Jean-Baptiste Greuze.

NATIVE AMERICAN ART

- Main Building, Floors 2–3
- Remarkable for its depth and diversity, our Native American collection is one of our most popular for visitors. Look for this mask by an unknown Kwakwaka’wakw artist.

IMPRESSIONISM

- Modern & Contemporary Art, Floor 2
- For the most recent works, see our evolving installation.

- Main Building, Floor 111
- Our American art collection traces back to the Museum’s founding and has continued to grow with works by Childe Hassam and others.

- Modern & Contemporary Art, Floor 2
- The Museum’s collection is one of the most extensive in the 20th century to today and includes our signature works.

NORTHWEST ART

- Main Building, Floors 3–4
- This collection traces the art of the Northwest from the late 19th century to today and celebrates our region’s history and culture.

PHOTOGRAPHY

- Modern & Contemporary Art, Floor 2M
- Our photography collection is presented through rotating displays with unique themes. Ask at the box office for information on the current exhibition.

SHARE YOUR VISIT

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