



NATIVE  
AMERICAN  
ART COUNCIL

*Resilience Robe, 2014,  
Clarissa Rizal*

# NAAC ALERT

MAY 15, 2018

NATIVE AMERICAN ART COUNCIL

A council of the Portland Art Museum

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NAAC PRESIDENT  
PATTY PRADO

PRESIDENT'S UPDATE

NAAC BOARD OF  
DIRECTORS

**President:**  
Patty Prado

**Vice President**  
Kathleen Marquart

**Treasurer**  
Jan Berger

**Secretary**  
Judy Lyons

Our spring season at the Council has been filled to the brim with activities! This ALERT brings you a recap of past events and announcements for the future. Our biggest news is a six-day trip to *Santa Fe and Rio Grande Pueblos* on November 10-15. Please sign up soon to reserve your place.

The *NAAC annual meeting* is also coming on Tuesday, June 12. This is a great opportunity to catch up with friends, conduct important business and hear what's on the horizon for both the Council and the Museum. Acclaimed poet **Elizabeth Woody** will also read from her work.

And on Thursday June 28, a closing ceremony will be held for *Interwoven Radiance* and the Chilkat and Ravenstail robes will be danced.

**Lily Hope, Ishmael Hope** and other special guests from Alaska are expected to be attending. The Council was one of the sponsors for this wonderful exhibit and will be so for the closing.

More information in this and future ALERTS.

Thank you to all of our *new members* this year - 13 thus far. We hope to see you at these upcoming events. And I don't want to forget those who renew faithfully and provide the essential support for our Council.



## NAAC COMMITTEE CHAIRS

**ALERT/FOCUS**  
Mary McWilliams

**Archives**  
Mary Ellen Andre

**Hospitality**  
Sue Henry and  
Liz Lambert

**Membership and Outreach**  
Patty Prado and  
Laura Fallon-Burns

**Past President**  
Mary Saylor

**Programs**  
Kathleen Marquart

**Reading Circle**  
Stephanie Feeney

## NAAC EX OFFICIO

**Curator**  
TBA

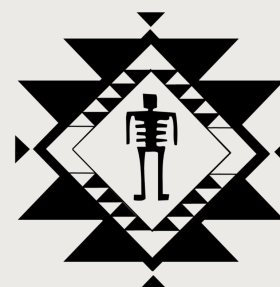
**Museum Liaison**  
Jan Quivey

## NAAC ANNUAL MEETING

TUESDAY, JUNE 12, 6 PM

MILLER ROOM, MARK BUILDING,  
PORTLAND ART MUSEUM

- \* Reception and Social Time
- \* Annual Business Meeting, Election of Officers and President's Report
- \* Updates by **Brian Ferriso**, Director, Portland Art Museum and **Mike Muraswski**, Director of Education and Public Programs, Portland Art Museum



Elizabeth Woody's design  
for NAAC

NAAC Members Event  
with Lily Hope  
at CCNA

\* Guest Speaker: **Elizabeth Woody**, Navajo-Warm Springs-Wasco artist, author and educator and NAAC member, will be reading a selection of her poetry.

Governor Kate Brown named Elizabeth Woody, Poet Laureate of Oregon in March 2016.

Her published works include two books of poems, *Luminaries of the Humble* (1994) and *Seven Hands, Seven Hearts* (1994).



We would appreciate an RSVP by Wednesday, **June 6th** to Liz Lambert, [lizlambert@msn.com](mailto:lizlambert@msn.com) or phone: 360-574-2836. You are always welcome to attend the NAAC Annual Meeting, but an RSVP helps in planning our meeting arrangements.

We look forward to seeing you at this important meeting.

Kathleen Marquart and Patty Prado

## INTERWOVEN RADIANCE CLOSING CELEBRATION

with LILY HOPE

Thursday, June 28 at 6:00 pm



Lily Hope

**Save the Date!**

Special Invitation for NAAC Members

*Interwoven Radiance*  
Closing Celebration

June 28, 6:00 pm, Sunken Ballroom, Mark Building,  
Portland Art Museum

Join us for a program of Tlingit ceremony and dance, as we

*Interwoven Radiance*  
March 16, 2018



Lily Hope and  
Anastasia and Mike  
Murawski



NAAC members at  
CCNA



NAAC members at  
CCNA



John Beard with  
*Weaving Across the  
Waters*

celebrate the closing of *Interwoven Radiance*, an exhibition of Chilkat and Ravenstail weaving on view in the Museum's Center for Contemporary Native Art.

Sponsored by the Native American Art Council, Native Arts & Culture Foundation, and the Confederated Tribes of Grand Ronde.

Mike Murawski, Director of Education and Public Programs, Portland Art Museum

***RSVP SOON***

**SANTA FE AND PUEBLOS TRIP  
NOVEMBER 10-15, 2018**

The Native American Art Council announces a November 10-15 trip to three Rio Grande pueblos and galleries and museums in Santa Fe. The Council is partnering on this trip with South of the Border Tours in Tucson, Arizona.



The Plaza in Santa Fe

Participants will learn about pueblo art and culture from gallery owner and recognized scholar Mark Bahti. The trip includes lodging at the Drury Hotel in Santa Fe (steps from the Plaza), motor coach transportation, three group dinners, guided visits to pueblos, meetings with artists, and gallery tours. The Council is pleased to offer this travel opportunity and anticipates that there will be a lot of interest in it. We encourage you to register soon to ensure a place.

For a FULL summary of the trip and the itinerary and registration form please see the April 27, 2018 NAAC ALERT in your email.

Or, click below for the trip itinerary and registration form. Click [HERE](#) for itinerary and [HERE](#) for registration form and look for the download on your computer.

If you have questions or would like a paper copy of the trip materials, please contact Patty Prado at [pkprado@comcast.net](mailto:pkprado@comcast.net).

Stephanie Feeney

**March 16th Event  
with Lily Hope  
for NAAC Members**

**Lily Hope** is a woman who maintains the continuity of weaving



Lily Hope and Anastasia



Lily Hope and *Weaving Across the Waters*

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values and way of life. She is what it means to be a true descendant of a Master Chilkat Weaver.



On March 16, Lily Hope presented evidence of these truths as she spoke to us in the *Center for Contemporary Native Art*, surrounded by the work of Master Chilkat mentors, including her mother, Clarissa Rizal. While closely attending to her baby (perhaps a next generation weaver), she wove stories illuminating her learning

experiences with her mother, elaborating on the process by which the group piece, *Weaving Across the Waters* was formed, and revealing the meanings intertwined in her own robe which PAM's Mike Murawski brought back to PAM, its new home, after seeing it officially danced in Alaska.

Among the audience were local weavers, including NAAC member John Beard, a Master Ravenstail weaver, and NAAC member Stephany Anderson. All were truly honored by Lily's presence, and came away with greater understanding of the four generations of Chilkat weavings now represented in PAM's Native American collection. We look forward to future visits from this contemporary Native Artist and friend, Lily Hope.

See additional pictures of this March 16th event on the side bar.

M. E. Andre

## NAAC MEMBERS ATTENDED

### *AND SO WE WALKED*

Written and Performed by DeLanna Studi



At the play, Lillian Hope and DeLanna Studi with Bevery Terry and Sue Henry in the background

On Saturday, April 28, 13 members of our Council descended into the basement of the Armory to the intimate Ellyn Bye studio.

There we were immersed in a one woman play, *And So We Walked*, written and performed by Cherokee playwright and actor **DeLanna Studi**. We were carried along on her journey retracing the Trail of Tears in a purposeful setting where every detail had meaning. The stage was a seven-sided platform indicative of the seven-sided home in which her people lived. Serving as the backdrop was a large weaving made of local trees, abused and displaced from their homelands, hanging upside down and interlaced with wide fibers on which scenes were projected during the show. Following the fast-paced, emotion-laden story we were enriched by attending a talk-back with DeLanna. She revealed that in that space she feels surrounded by her ancestors (mainly her grannies) and supported as she recounts their Journey. She also discussed her journey as a Native American actor and playwright as well as how the story came to be written.

The vivacious actress then joined us for a group photograph and a short visit. She was pleased and honored to meet fellow artist and our friend and NAAC member, Lillian Pitt, who joined us for the show. DeLanna had heard a lot about her work! They both use their particular artform to introduce the world to the complexity and beauty of Native culture. It was a great afternoon!



Left to right - Top: Dave Lambert, Liz Lambert, Michaila Taylor, Sue Henry, Teresa White, Kathleen Marquart, *And So We Walked* playwright and actor DeLanna Studi, Byron Henry, Mary Jo Hessel, Paulette Meyer  
Seated: Beverly Terry, Lillian Pitt, Patty Prado, Mary McWilliams

Liz Lambert

**THANK YOU NAAC MEMBERS  
and  
NEW NAAC MEMBERS**

Welcome to New Members (since last ALERT)

**Dorothy Grant  
Phillip Hillaire and Paul Lumley  
Pat and Trudy Ritz  
Robin Stephenson**

Patty Prado and Laura Fallon-Burns, Membership and Outreach Chairs

## NAAC - 2018-2019 READING CIRCLE



### READING CIRCLE ALL NAAC MEMBERS WELCOME!

#### NAAC READING CIRCLE 2018-2019 BOOK SELECTIONS

Meetings will be held Wednesday afternoons at 1:00 pm in the West Conference Room, 2nd Floor, Mark Building, Portland Art Museum (Please note earlier time and location).

Click [HERE](#) for a flyer on the NAAC Reading Circle 2018-2019 Book Selections -- a document you can download and print.

#### ***Reading Circle Date: Wed. Oct. 17, 2018***

***Ceremony*** by Leslie Marmon Silko. Laguna Pueblo. Thirty years since its original publication, *Ceremony* remains one of the most profound and moving works of Native American literature, a novel that is itself a ceremony of healing. Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him. Masterfully written, filled with the somber majesty of Pueblo myth, *Ceremony* is a work of enduring power.

#### ***Reading Circle Date: Wed. Feb. 6, 2019***

***Killers of the Flower Moon*** by David Grann. Members of the Osage Nation, an extremely wealthy tribe, due to oil discovered on their land, began to die under mysterious circumstances. As the death toll rose, the still nascent FBI became involved. Slowly an elaborate and horrific conspiracy was revealed. National Book Award finalist.

and/or (read one or both)

***Mean Spirit*** by Linda Hogan. Chickasaw. A murder mystery set in Osage Indian Territory in Oklahoma in the 1920s. The Native communities struggle into a pool of greed, corruption, and violence when oil is discovered on allotments given to the Native Americans. Hogan fictionalized the story that Grann wrote about-- nearly 20 years before. Pulitzer Prize finalist.

**Reading Circle Date: Wed. May 15, 2019**

***Recovering the Sacred: The Power of Naming and Claiming***

by Winona LaDuke. Ojibway. Using a wealth of Native American research and hundreds of interviews with indigenous scholars and activists, LaDuke examines the connection between sacred objects and the sacred bodies of her people--past, present and future--on the conditions under which traditional beliefs can best be practiced.

Stephanie Feeney, Reading Circle Chair

## CALENDAR

### PORTLAND ART MUSEUM NATIVE AMERICAN ART COUNCIL

*Please join us for these upcoming events.*

*Just a reminder of the importance of registering in advance to attend certain Portland Art Museum wide events. Space is limited for many of these events.*

**CONTINUING EXHIBIT to JUNE 24, 2018, *Interwoven Radiance*.**

Center for Contemporary Native Art (CCNA) Gallery, Main Museum.

**WEDNESDAY, JUNE 6, 2018,** deadline for **RSVP** for the June 12, 2018 NAAC Annual Meeting to Liz Lambert, [lizlambert@msn.com](mailto:lizlambert@msn.com) or phone: 360-574-2836. All are welcome, but an RSVP helps with meeting arrangements.

**TUESDAY, JUNE 12, 2018,** 6:00 PM. **NAAC Annual Meeting.** Miller Room, 1st floor of the Mark Buildig

**THURSDAY, JUNE 28, 2018,** 6:00 PM. **Closing Ceremony: *Interwoven Radiance*.** Sunken Ballroom of the Mark Building.

**WEDNESDAY, OCTOBER 17, 2018,** 1:00 PM, **NAAC Reading Circle.** *Ceremony* by Leslie Marmon Silko. West Conference Room, 2nd floor of the Mark Building.

**SATURDAY-THURSDAY, NOVEMBER 10-15, 2018,** NAAC trip to **Santa Fe and Rio Grande Pueblos.** See article above for more information.

**WEDNESDAY, FEBRUARY 6, 2019,** 1:00 PM, **NAAC Reading Circle.** *Killers of the Flower Moon* by David Grann, and/or *Mean Spirit* by Linda Hogan. West Conference Room, 2nd floor of the Mark Building.

**WEDNESDAY, MAY 15, 2019,** 1:00 PM, **NAAC Reading Circle.** *Recovering the Sacred: The Power of Naming and Claiming* by Winona LaDuke. West Conference Room, 2nd floor of the Mark Building.



For a list of speakers and topics, please visit the Museum's website: [www.portlandartmuseum.org](http://www.portlandartmuseum.org) or check the most recent addition of the Museum's PORTAL.

UNLESS OTHERWISE NOTED, ALL PROGRAMS ARE FREE FOR PORTLAND ART MUSEUM MEMBERS. SPACE MAY BE LIMITED. ADVANCE TICKETS ARE RECOMMENDED AND AVAILABLE ONLINE OR ON-SITE.

## SELECTED EXTERNAL LINKS

**Rick Bartow: Things You Know But Cannot Explain**, at The Autry in Griffith Park, Los Angeles, CA, May 12, 2018-Jan. 6, 2019. <https://theautry.org/exhibitions/rick-bartow-things-you-know-cannot-explain>

**Native Arts and Cultures Foundation.** "First Fridays." Next one is June 1, 2018 from 5:00-8:00 pm. They are free and open to the public. The May 4, 2018 "First Friday" featured *The Art of Greg A. Robinson* in the following URL:  
<https://mailchi.mp/9ccdc8ad951d/join-us-for-vancouver-first-friday-meet-brenda-mallory-1285997?e=cc730f4869>

**Contemporary Masks Inspired by Chinookan Stories.**  
Continuing to August 25, 2018 at the Fort Vancouver National Historic Site. Click [HERE](#) for flyer pdf.

Laura Fallon-Burns, Membership & Outreach

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NAAC PAM | | [marymcwilliams61@gmail.com](mailto:marymcwilliams61@gmail.com) |  
<http://www.Portlandartmuseum.org>

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