



Educator Programs Fall 2018

Evening for Educators

Poetic Imagination in Japanese Art

Portland Art Museum

Sunken Ballroom, Mark Building

Thursday, October 18 at 5:30 – 7:30 p.m.

Poetry lies at the heart of Japanese culture. Since ancient times, artists in Japan have expressed the most profound emotions and the most nuanced responses to the human condition in verse. The ability to turn a phrase has been a mark of social status, a way to woo a lover, and a means to express shared heritage and values. The more than one hundred works in the exhibition [Poetic Imagination in Japanese Art](#) illuminate how poetry—in both Japanese and Chinese—has taken visual form in Japan. The paintings and calligraphy in *Poetic Imagination* span from the eighth through the twentieth century and represent courtly, Buddhist, and literati spheres of artistic activity. Most of them are unveiled to the public for the first time here. Join us for a presentation by Maribeth Graybill, Ph.D., The Arlene and Harold Schnitzer Curator of Asian Art followed by an interactive workshop on writing haiku in response to works in the exhibition.

Evening for Educators

Memory Unearthed and the Last Journey of the Jews of the Lodz Ghetto

Portland Art Museum

Miller Gallery, Mark Building

Thursday, November 8 at 5:30 – 7:30 p.m.

Two exhibitions this fall, [Memory Unearthed](#) at the Portland Art Museum and the [Last Journey of the Jews of the Lodz Ghetto](#) at the Oregon Jewish Museum and Center for Holocaust Education (OJMCHE), offer a rare glimpse of life inside the Lodz Ghetto through the lens of Polish Jewish photojournalist Henryk Ross. During World War II, the Nazis confined over 160,000 people to the

Lodz Ghetto in Poland and forced Ross to serve as a bureaucratic photographer, making official photographs for Jewish identification cards and propaganda. At great risk, Ross also documented the brutal realities of life under Nazi rule, culminating in the deportation of tens of thousands to death camps at Chelmno and Auschwitz. With the hope of preserving a historical record, Ross buried more than 6,000 of his negatives in 1944. When he returned for them after Lodz's liberation, Ross found that more than half of the negatives had survived, and he spent the rest of his life sharing the images. Some 125 of these photographs are included in *Memory Unearthed*; a visual and emotional meditation on a harrowing moment in history that demonstrates the power of the photograph. The companion exhibition, on view at OJMCHE, explores Ross's efforts to design and publish *The Last Journey of the Jews of Lodz*; a multi-language book about life in the ghetto illustrated with his photographs. Join Julia Dolan, Ph.D., The Minor White Curator of Photography at PAM, Judy Margles, Executive Director of OJMCHE, and Museum educators for a discussion of these important exhibitions and their significance for students today.

Educator Workshop

[The Poster Project](#): Bridging the Museum and the Classroom

Thursday, November 29 at 5:30 – 7:30 PM

Sunken Ballroom, Mark Building

With generous support from the PGE Foundation, the Portland Art Museum presents the [Poster Project](#) print and online resource. New 2018 posters will be available in October and will feature art across the Museum's permanent collection by artists from Spain, Japan, the Pacific Northwest, and beyond. Join us for this workshop: Deepen your knowledge of the original works. Make connections to school tours. Learn strategies for teaching writing, science, critical thinking, and more through art. Take away activities, lessons, and posters—available free to all educators. The workshop will be facilitated by PAM Education staff and members of the Teacher Advisory Council.

All programs are free for educators and students.

Professional Development Units provided.

Go online to register portlandartmuseum.org/learn/educators/programs/

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Questions about Educator and Student Programs?

Contact Hana Layson, Manager of School and Educator Programs, hana.layson@pam.org.