

POETIC IMAGINATION IN JAPANESE ART: SELECTIONS FROM THE COLLECTION OF MARY AND CHENEY COWLES

Portland Art Museum | Exhibition Checklist | October 13, 2018 to January 13, 2019

| | Artist | Title | Date | Materials | Ptg/Calli g h cm | Ptg/callig w cm | Ptg/callig h in | Ptg/callig w in |
|----------------------------------|---|---|--------------------|---|---------------------|--------------------|--------------------|--------------------|
| I. WAKA AND COURT CULTURE | | | | | | | | |
| 1 | Ōtagaki Rengetsu 太田垣蓮月 (1791–1875) | <i>Samurai Footman with Poem</i> 奴図に「ふり立てし」の歌 | 1867 | Hanging scroll; ink and light color on paper | 32.5 | 44.4 | 12 13/16 | 17 1/2 |
| 2 | Shōkadō Shōjō 松花堂昭乗 (1584–1639), calligraphy; Tawaraya Sōtatsu 俵屋宗達 (died 1643), painting | <i>Waka Poem by Kakinomoto no Hitomaro</i> 柿本人丸の歌 | Early 17th century | Shikishi mounted as a hanging scroll; ink on gold- and silver-decorated paper | 20.2 | 17.8 | 7 15/16 | 7 |
| 3 | Tosa Mitsunari 土佐光成 (1647–1710) | <i>Ise</i> 伊勢像 | 1691 | Hanging scroll; ink, color, and gold on silk | 100.2 | 44 | 39 7/16 | 17 5/16 |
| 4 | Tosa Mitsuoki 土佐光起 (1617–1691) | <i>Hitomaro</i> 人麻呂像 | 1691 | Hanging scroll; ink, color, and gold on silk | 100 | 44 | 39 3/8 | 17 5/16 |
| 5 | Tosa Mitsutaka 土佐光高 (1675–1710) | <i>Komachi</i> 小町像 | 1691 | Hanging scroll; ink, color, gold, and silver on silk | 100.1 | 44 | 39 7/16 | 17 5/16 |
| 6 | Kimura Buzan 木村武山 (1876–1942) | <i>Akashi Bay</i> 明石浦図 | 1901 | Hanging scroll; ink and color on silk | 130.8 | 82.9 | 51 1/2 | 32 5/8 |
| 7 | Calligrapher unknown; traditionally attributed to Fujiwara no Sadayori 藤原定頼 (995–1045) | <i>Ōegire Section of the Kokin waka shū</i> 大江切本古今和歌集 | Early 12th century | Manuscript fragment mounted as a hanging scroll; ink on mica-flecked paper | 20.9 | 13 | 8 1/4 | 5 1/8 |
| 8a | Artist unknown; Calligraphy attributed to Ryōjun, the Imperial Prince Novice 良純入道親王 (1604–1669) | <i>The Safflower</i> 未摘花, from <i>The Tale of Genji</i> 源氏物語: ON VIEW 10/13/18-11/11/18 | Mid-17th century | Album leaf mounted as a hanging scroll; ink, color, gold, and silver on paper | 24 | 41.6 | 9 7/16 | 16 3/8 |
| 8b | Artist unknown; Calligraphy attributed to Ryōjun, the Imperial Prince Novice 良純入道親王 (1604–1669) | <i>The Picture Contest</i> 絵合 (painting) and <i>The Gatehouse</i> 関屋 (text), from <i>The Tale of Genji</i> 源氏物語: ON VIEW 11/13/18-12/16/18 | Mid-17th century | Album leaf mounted as a hanging scroll; ink, color, and gold on paper | 24 | 41.7 | 9 7/16 | 16 7/16 |

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|----|--|---|---------------------------------------|--|------|---------------|----------|-----------------|
| 8c | Artist unknown; Calligraphy attributed to Ryōjun, the Imperial Prince Novice 良純入道親王 (1604–1669) | <i>Wisps of Cloud</i> 薄雲, from <i>The Tale of Genji</i> 源氏物語: ON VIEW 12/18/18-1/13/19 | Mid-17th century | Album leaf mounted as a hanging scroll; ink, color, and gold on paper | 24.1 | 42.1 | 9 1/2 | 16 9/16 |
| 9 | Artist unknown 作者不詳 | <i>Illustrated Competition between Poets of Different Eras: Lord Seishin and Retired Emperor Sutoku</i> 時代不同歌合絵巻断簡：清慎公 ・崇徳院 | Mid- 13th/early 14th century | Handscroll fragment mounted as a hanging scroll; ink and light color on paper | 28.3 | 41 | 11 1/8 | 16 1/8 |
| 10 | Iwasa Matabei 岩佐又兵衛 (1578–1650) | <i>Dōon Version of the Thirty-Six Poetic Immortals: Archbishop Henjō</i> 道蘊本三十六歌仙絵巻断簡：僧 正遍照 | 1620s/1630s | Handscroll fragment mounted as hanging scrolls; ink, color, gold, and silver on paper | 28.6 | 32.5 | 11 1/4 | 12 13/16 |
| 11 | Iwasa Matabei 岩佐又兵衛 (1578–1650) | <i>Dōon Version of the Thirty-Six Poetic Immortals: Tomonori</i> 道蘊本三十六歌仙絵巻断簡：友 則 | 1620s/1630s | Handscroll fragment mounted as hanging scrolls; ink, color, gold, and silver on paper | 28.1 | 32.5 | 11 1/16 | 12 13/16 |
| 12 | Retired Emperor Goyōzei 後陽成院 (1571–1617) and Eleven Others | <i>Waka Album</i> 和歌色紙帖 | Early 17th century | Album of twelve double leaves; ink on gold- and silver-decorated paper | 20.3 | open: 52.4 | 8 | open: 20 5/8 |
| 13 | Artist unknown; calligraphy traditionally attributed to Madenokōji Fujifusa 万里小路藤房 (1295/6–?) | <i>Fujifusa Version of the Thirty- Six Poetic Immortals: Saigū no Nyōgo</i> 藤房本三十六歌仙絵巻断簡：齋 宮女御 | First half of the 15th century | Handscroll fragment mounted as a hanging scroll; ink and color on paper | 25.5 | 45 | 10 1/16 | 17 3/4 |
| 14 | Tosa Mitsuoki 土佐光起 (1617–1691), painting; Shinkei, the Ichijōin Prince 一乗院宮真敬親王 (1649–1706), calligraphy | <i>The Suō Handmaid and Mount Mikasa</i> 周防内侍・三笠山 | Second half of the 17th century | Hanging scroll; ink, color, and gold on silk | 48.1 | 80.8 | 18 15/16 | 31 13/16 |
| 15 | Artist unknown; calligraphy attributed to Moshio 藻塩 (active ca. 1655–1660) | <i>Courtesan Moshio Reading a Book</i> 遊女藻塩読書図 | About 1655/60 | Hanging scroll; ink and color on silk | 65 | 34.1 | 25 9/16 | 13 7/16 |

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| 16 | Artist unknown 作者不詳 | <i>Sugawara no Michizane Traveling to Dazaifu</i> 菅原道真大宰府行き | 17th century | Six-panel screen; ink and color on gold-leafed paper | 155.3 | 350.5 | 61 1/8 | 138 |
| 17 | Kakiemon kiln, Arita, Saga Prefecture, Japan 佐賀県有田柿右衛門窯 | <i>Octagonal Bottle with Chrysanthemum, Plum, and Bamboo Design</i> 菊紋八角花瓶 | 1670s/1690s | Porcelain with painted overglaze enamel and gilded decoration | 26.2 | 15.5 | 10 5/16 | 6 2/16 |
| 18 | Kawahigashi Hekigotō 河東碧梧桐 (1873–1937) | <i>“Arranging a Flowering Cherry” and Five Other Poems</i> 「桜活けた」の句・他五首 | 1929 | Pair of two-panel screens; ink on gold-leafed paper | each: 148.3 | each: 135 | each: 58 3/8 | each: 53 1/8 |
| II. INK PAINTING AND THE ZEN MILIEU | | | | | | | | |
| 1 | Tōdaiji Scriptorium 東大寺写経団 | <i>Fragment of the Flower Garland Sutra: The Nigatsudō Burnt Sutra</i> 華嚴經断簡：二月堂焼経 | 744 | Handscroll fragment mounted as a hanging scroll; silver ink on indigo-dyed paper | 23.3 | 111.2 | 9 3/16 | 43 3/4 |
| 2 | Watanabe Akihiko 渡部秋彦 (born 1959) | <i>Celadon Censer</i> 青磁香炉 | 2012 | Porcelaneous stoneware with crackled celadon glaze | with lid, 10.2 | 12.4 | with lid, 4 | 4 7/8 |
| 3 | Ikkyū Sōjun 一休宗純 (1394–1481) | <i>Bai Juyi Questions Zen Master Bird Nest</i> 鳥窠白居易問答語 | | Hanging scroll; ink on paper | 127 | 34.5 | 50 | 13 9/16 |
| 4 | Feiyin Tongrong 費隱通容 (Chinese, 1593–1661) | <i>Poem on Zen Meditation</i> 參禪參到独知時 | | Hanging scroll; ink on paper | 43.3 | 57.4 | 17 1/16 | 22 5/8 |
| 5 | Ryōkan 良寛 (1758–1831) | <i>Two Poems: “The Grass Hut” and “The Wanderer’s Life”</i> 詩二首：草堂と漂泊 | 1819/1827 | Handscroll fragment mounted as a hanging scroll; ink on paper | 28.2 | 60.9 | 11 1/8 | 24 |
| 6 | Hakuin Ekaku 白隠慧鶴 (1685–1768) | <i>Filial Piety</i> 孝 | | Hanging scroll; ink on paper | 131.5 | 52 | 51 3/4 | 20 1/2 |
| 7 | Artist unknown; traditionally attributed to Kaō 可翁 (died 1345) | <i>Herdboys and Buffaloes</i> 牧童図 | 15th/16th century | Hanging scroll; ink on paper | 50 | 29.4 | 19 11/16 | 11 9/16 |

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| 8 | Artist unknown; traditionally attributed to Shūbun 周文 (15th century) | <i>Quiet Residence in a Bamboo Grove</i> 竹林閑居図 | About 1450 | Hanging scroll; ink and light color on paper | 85.8 | 30.7 | 33 3/4 | 12 1/16 |
| 9 | Motsurin Jōtō 没倫紹等 (died ca. 1492) | <i>Grapes</i> 葡萄図 | | Hanging scroll; ink on paper | 44.5 | 38.5 | 17 1/2 | 15 3/16 |
| 10 | Soei 祖栄 (early 16th century) | <i>White Egrets</i> 白鷺図 | | Hanging scroll; ink on paper | 87 | 34.1 | 34 1/4 | 13 7/16 |
| 11 | Artist unknown; Ryōshō, the Imperial Prince Novice 良尚入道親王 (1623–1693), calligraphy | <i>Dharma Master Kenkō</i> 兼好法師 | | Hanging scroll; ink and light color on paper | 21.1 | 52.4 | 8 5/16 | 20 5/8 |
| 12 | Saitō Tōshitsu 齊藤等室 (died 1668?) | <i>Landscape with Pavilions</i> 樓閣山水図 | | Six-panel folding screen; ink, light color, and gold on paper | 153.4 | 363.2 | 60 3/8 | 143 |
| 13 | Sesson 雪村 (1504–1589?) | <i>The Chinese Immortal Fei Zhangfang</i> 費長房図 | | Hanging scroll; ink on paper | 69 | 33.8 | 27 3/16 | 13 5/16 |
| 14 | Fukae Roshū 深江蘆舟 (1699–1757) | <i>Peonies</i> 牡丹図 | | Panel of a folding screen remounted as a hanging scroll; ink, color, and gold on paper | 110.7 | 47.5 | 43 9/16 | 18 11/16 |
| 15 | Artist unknown; traditionally attributed to Sesshū 雪舟 (1420–1506) | <i>Landscape</i> 山水図 | About 1550 | Hanging scroll; ink on silk | 96.4 | 42 | 37 15/16 | 16 9/16 |
| 16 | Iwasa Matabei 岩佐又兵衛 (1578–1650) | <i>Eight Views of Xiaoxiang</i> 瀟湘八景図 | | Pair of hanging scrolls; ink and light color on paper | each: 92.3 | each: 28.8 | each: 36 5/16 | each: 11 5/16 |
| 17 | Kano Tan'yū 狩野探幽 (1602–1674) | <i>Landscape</i> 山水図 | | Hanging scroll; ink and light color on silk | 39.2 | 142.4 | 15 7/16 | 56 1/16 |
| 18 | Kano Isen'in Naganobu 狩野伊川院栄信 (1775–1828) | <i>Yueyang Tower</i> 岳陽樓図 | 1823 | Pair of hanging scrolls; ink, color, gold, and other metallic pigments on silk | a: 163.4 b: 163.7 | a: 60.6 b: 60.6 | a: 64 5/16 b: 64 7/16 | a: 23 7/8 b: 23 7/8 |

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| 19 | Gifu Prefecture, Japan 岐阜県 | <i>Nezumi Shino Deep Bowl with Pampas Grass Design</i> 鼠志野草芒文大鉢 | Early 17th century | Stoneware with design incised through iron-rich clay slip; three low loop feet | 7.9 | 32.1 | 3 1/8 | 12 5/8 |
| III. LITERATI CULTURE | | | | | | | | |
| 1 | Yosa Buson 与謝蕪村 (1716–1783) | <i>Thatched Retreat on Cold Mountain</i> 寒山茆屋図 | Early to mid-1770s | Hanging scroll; ink and color on silk | 102.2 | 36.4 | 40 1/4 | 14 5/16 |
| 2 | Yamamoto Baiitsu 山本梅逸 (1783–1856) | <i>Orchid Pavilion in Blue and Green</i> 青緑蘭亭図 | 1855 | Hanging scroll; ink and color on silk | 142.9 | 57.5 | 56 1/4 | 22 5/8 |
| 3 | Ike Taiga 池大雅 (1723–1776), painting; Tomioka Tessai 富岡鉄斎 (1837–1924), title & colophon | <i>Scholar in Reclusion</i> 高士隠居図巻 | About 1750 | Handscroll; painting in ink and light color on paper; title in ink on silk | 29.2 | 425.6 | 11 1/2 | 167 9/16 |
| 4 | Matsumura Goshun 松村呉春 (1752–1811) | <i>Pair of Deer</i> 双鹿図 | Early 1780s | Hanging scroll; ink and color on silk | 113.3 | 38 | 44 5/8 | 14 15/16 |
| 5 | Aoki Shukuya 青木夙夜 (ca. 1737–1802) | <i>Version of the Fourth Month, from Ike Taiga's Twelve Views of Fuji</i> 池大雅富士十二景図四月模写 | 1789 | Hanging scroll; ink and color on silk | 103.8 | 35 | 40 7/8 | 13 3/4 |
| 6 | Kameda Bōsai 亀田鵬斎 (1752–1826) | <i>Viewing a Waterfall</i> 観瀑図 | About 1810 | Hanging scroll; ink and color on paper | 127 | 52.7 | 50 | 20 3/4 |
| 7 | Tokuyama Gyokuran 徳山玉瀾 (1727/8–1784) | <i>Old Plum, West Lake</i> 老梅図・西湖図 | | Pair of six-panel screens; ink and light color on paper | each: 135.4 | each: 268.3 | each: 53 5/16 | each: 105 5/8 |
| 8 | Otagaki Rengetsu 太田垣蓮月 (1791–1875) | <i>Pair of Sake Flasks and Cups</i> 徳利とぐい飲み各一対 | 1869 | Stoneware with incised decoration under ash glaze | flask each: 13.5 cup each: 2.5 | flask each: 6.3 cup each: 7.3 | flask each: 5 5/8 cup each: 1 | flask each: 2 1/2 cup each: 2 7/8 |
| 9a | Rai San'yō 頼山陽 (1780–1832) | <i>Peonies of the Capital in the Spring Breeze</i> 洛陽春風牡丹書 | About 1830 | Hanging scroll; ink on silk | 140 | 56.8 | 55 1/8 | 22 3/8 |

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| 9b | Matsumura Keibun 松村景文 (1779–1843) | <i>Peonies</i> 牡丹図 | About 1830 | Hanging scroll; ink and color on silk | 140 | 56.8 | 55 1/8 | 22 3/8 |
| 9 | Sō Shiseki 宗紫石 (1715–1786) | <i>Red-Breasted Parakeet on Willow with Roses and Chinese Bulbuls and Orchids</i> 花鳥図 | 1764 | Pair of hanging scrolls; ink and color on silk | a: 112.3 b: 112.4 | a: 34.4 b: 34.5 | a: 44 3/16 b: 44 1/4 | a: 13 9/16 b: 13 9/16 |
| 10 | Aoki Mokubei 青木木米 (1767–1833) | <i>Imaginary Journey among Rivers and Mountains</i> 江山臥遊図卷 | 1824, 8th month | Handscroll; ink and light color on paper | 19.5 | 138.8 | 7 11/16 | 54 5/8 |
| 11 | Aoki Mokubei 青木木米 (1767–1833) | Sencha Cups incised with Lu Tong's Poem Seven Cups of Tea 染付盧同七句煎茶碗 | | Porcelain with painted decoration in cobalt blue under transparent glaze; lacquered wood saucers with metal rims | each: 4.8 | each: 6.7 | each: 1 7/8 | each: 2 5/8 |
| 12 | Takahashi Sōhei 高橋草坪 (1804–1835) | <i>Farewell at Itami</i> 伊丹送別図 | 1833, spring | Handscroll; ink and color on silk | 26.8 | 164.5 | 10 9/16 | 64 3/4 |
| 13 | Watanabe Kazan 渡辺華山 (1793–1841) | <i>Summer Mountains in Misty Rain</i> 夏山煙雨図 | 1837 | Hanging scroll; ink and light color on silk | 39.9 | 56.2 | 15 11/16 | 22 1/8 |
| 14 | Tanomura Chikuden 田能村竹田 (1777–1835) | <i>Crossing a River in Wind and Rain</i> 風雨渡江図 | 1829 | Hanging scroll; ink and light color on paper | 180.7 | 47.9 | 71 1/8 | 18 7/8 |
| 15 | Tanomura Chikuden 田能村竹田 (1777–1835) | <i>Green Mountains, White Clouds</i> 碧山白雲図 | 1832 | Hanging scroll; ink and color on paper | 112 | 29.9 | 44 1/8 | 11 3/4 |
| 16 | Uragami Gyokudō 浦上玉堂 (1745–1820) | <i>Green Mountains, Ceasing Rain</i> 青山雨歇 | | Hanging scroll; ink on paper | 110.8 | 27.5 | 43 5/8 | 10 13/16 |
| 17 | Tachihara Kyōsho 立原杏所 (1785–1840) | <i>Wind and Snow Landscapes</i> 風雪山水図 | | Pair of hanging scrolls; ink and color on silk | a: 81.6 b: 81.7 | a: 30.8 b: 30.6 | a: 32 1/8 b: 32 3/16 | a: 12 1/8 b: 12 1/16 |
| 18 | Hashimoto Kansetsu 橋本関雪 (1883–1945) | <i>Traveling in the Snow</i> 雪中行旅図 | 1920s | Hanging scroll; ink and color on silk | 155.9 | 51.1 | 61 3/8 | 20 1/8 |

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| IV. MODERN INNOVATIONS | | | | | | | | |
|------------------------|--|--|--------------------|---|-----------|------------|--------------|--------------|
| 1 | Tomioka Tessai 富岡鉄斎 (1836–1924) | <i>Obsessions</i> 癡顛図 | 1895 | Handscroll; ink and color on silk | 24 | 287.6 | 9 7/16 | 113 1/4 |
| 2 | Kiyomizu Rokubei IV 四代清水六兵衛 (1848–1920), vessel; Tomioka Tessai 富岡鉄斎 (1836–1924), painting and calligraphy | <i>Mizusashi with Portrait of Baisaō</i> 売茶翁紋水指 | Early 20th century | Stoneware with calligraphy and painted decoration in iron slip under ash glaze | 16.8 | 16.5 | 6 5/8 | 6 1/2 |
| 3 | Kiyomizu Rokubei IV 四代清水六兵衛 (1848–1920), vessel; Tomioka Tessai 富岡鉄斎 (1836–1924), painting and calligraphy | <i>Bowl with Design of Orchids, Lingzhi Mushrooms, and Calligraphy</i> 蘭絵菓子鉢 | 1910 | Stoneware with calligraphy and painted decoration in iron brown under ash glaze | 9.5 | 18.6 | 3 3/4 | 7 5/16 |
| 4 | Tomioka Tessai 富岡鉄斎 (1836–1924) | <i>Admiring the Moon from a Grotto</i> 洞窟賞月図 | 1916 | Hanging scroll; ink and color on paper | 151 | 40.8 | 59 7/16 | 16 1/16 |
| 16 | Ōkochi Yakō 大河内夜江 (1893–1957) | <i>Deer in Autumn Mountains</i> 秋山遊鹿 | 1930s | Hanging scroll; ink and color on silk | 139.7 | 51.1 | 55 | 20 1/8 |
| 17 | Shimomura Kanzan 下村観山 (1873–1930) | <i>Heron under the Moon</i> 月下鷺図 | About 1920 | Hanging scroll; ink and color on silk | 139.4 | 49.5 | 54 7/8 | 19 1/2 |
| 18 | Nishimura Goun 西村五雲 (1877–1938) | <i>Enjoying the Evening Cool on the Kamo Riverbank</i> 鴨崖夕涼 | About 1921 | Hanging scroll; ink, color, and gold on silk | 132.9 | 41.7 | 52 5/16 | 16 7/16 |
| 9a-d | Watanabe Seitei 渡辺省亭 (1851–1918) | <i>The First, Second, Third, and Fourth Months, from Birds and Flowers of the Twelve Months and Four Seasons</i> 四季十二月花鳥図: ON VIEW 10/13/18-11/11/18 | 1905 | Set of twelve hanging scrolls; ink and color on silk | each: 115 | each: 40.4 | each: 45 1/4 | each: 15 7/8 |

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| 9e-h | Watanabe Seitei 渡辺省亭 (1851–1918) | <i>The Fifth, Sixth, Seventh, and Eighth Months,</i> from <i>Birds and Flowers of the Twelve Months and Four Seasons</i> 四季十二月花鳥図: ON VIEW 11/13/18-12/16/18 | 1905 | Set of twelve hanging scrolls; ink and color on silk | each: 115 | each: 40.4 | each: 45 1/4 | each: 15 7/8 | |
| 9i-L | Watanabe Seitei 渡辺省亭 (1851–1918) | <i>The Ninth, Tenth, Eleventh, and Twelfth Months,</i> from <i>Birds and Flowers of the Twelve Months and Four Seasons</i> 四季十二月花鳥図: ON VIEW 12/18/18-1/13/19 | 1905 | Set of twelve hanging scrolls; ink and color on silk | each: 115 | each: 40.4 | each: 45 1/4 | each: 15 7/8 | |
| 10 | Tomita Keisen 富田溪仙 (1879–1936) | <i>Tama River in Ide</i> 井手の玉川図 | Late 1920s | Hanging scroll; ink and color on silk | 51.5 | 57.8 | 20 1/4 | 22 3/4 | |
| 11 | Nakabayashi Gochiku 中林梧竹 (1826–1913) | <i>Couplets after Chinese Bronze Script</i> 金文臨書 | 1884/1913 | Pair of hanging scrolls; ink on paper | a: 171 b: 23.5 | a: 169.9 b: 23 | a: 67 5/16 b: 66 7/8 | a: 9 1/4 b: 9 3/16 | |
| 12 | Soejima Taneomi 副島種臣 (1828–1905) | <i>Poem on Blue Lotuses</i> 青蓮の漢詩 | 1881/1892 | Hanging scroll; ink on satin | 145.7 | 44.2 | 57 3/8 | 17 3/8 | |
| 13 | Murakami Kagaku 村上華岳 (1888–1939) | <i>Land of the Immortals in the Northern Mountains</i> 北山仙境図 | 1939 | Hanging scroll; ink and light color on paper | 56.6 | 33 | 22 5/16 | 13 | |
| 14 | Inoue Yūichi 井上有一 (1916–1985) | <i>Shout</i> 喝 | 1961 | Hanging scroll; frozen ink on paper | 94 | 176 | 37 | 69 5/16 | |
| 15 | Suda Kokuta 須田剋太 (1906–1990) | <i>Barrier</i> 関 | 1986 | Hanging scroll; ink on paper | 70.3 | 66.9 | 27 11/16 | 26 5/16 | |
| 16 | Kondō Kōichiro 近藤浩一路 (1884–1962) | <i>Mount Penglai</i> 蓬莱仙山 | Late 1920s | Hanging scroll; ink on paper | 67.5 | 89.6 | 26 9/16 | 35 1/4 | |
| 17 | Kosugi Hōan (Misei) 小杉放菴 (未醒) (1881–1964) | <i>Solitary Hut in Autumn Mountains</i> 秋山孤屋図 | 1918 | Hanging scroll; ink and light color on paper | 60.6 | 81.3 | 23 7/8 | 32 | |

POETIC IMAGINATION IN JAPANESE ART: SELECTIONS FROM THE COLLECTION OF MARY AND CHENEY COWLES

Portland Art Museum | Exhibition Checklist | October 13, 2018 to January 13, 2019

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|-------|--|---|------------------|--|----------------|---------------|-------------------|-------------|
| 18 | Morita Tsunetomo 森田恒友 (1881–1933) | <i>Autumn Field</i> 秋季原図 | Late 1920s | Hanging scroll; ink and light color on paper | 41.6 | 59.5 | 16 3/8 | 23 7/16 |
| 19 | Karatsu kilns, Saga Prefecture, Japan 佐賀県唐津 | <i>Nisai Karatsu Ware Plate with Lotus Designs</i> 二彩唐津蓮華花紋皿 | About 1620/1650 | Stoneware with ash glaze and underglaze copper green and iron brown | 5.8 | 25.7 | 2 5/16 | 10 1/8 |
| 20 | Kitamura Takashi 北村隆 (born 1946), vessel Shimizu Kōshō 清水公照 (1911–1999), painting and calligraphy | Kutani Ware Vase with “Empty Heart” Inscription 「虚心堅節」紋久谷花入 | About 1984 | Porcelain with overglaze gold and polychrome enamels | 21.6 | 17.9 | 8 2/4 | 7 1/16 |
| 21a-d | Kusunoki Keishū 楠瓊州 (1892–1956) | <i>Landscapes of Four Seasons</i> 四季山水図 | 1939 | Set of four hanging scrolls; ink (summer and winter); ink and color (spring and autumn) on paper | each: 180.2 | each: 63.5 | each: 70 15/16 | each: 25 |
| 22 | Arita, Saga Prefecture, Japan 佐賀県有田 | <i>Hizen Ware Early Imari Plate with Rabbit and Cloud Design</i> 初期伊万里染付吹墨白兔紋皿 | 1610s/1630s | Porcelain with reserve design against a spattered ground of underglaze cobalt blue | 6.6 | 19.3 | 2 5/8 | 7 5/8 |
| 23 | Arita, Saga Prefecture, Japan 佐賀県有田 | <i>Hizen Ware Plate with Bird, Bamboo and Shikishi Design</i> 肥前染付鳥竹色紙紋輪花皿 | 1650s/1660s | Porcelain with painted decoration in cobalt blue under transparent glaze | 3 | 21.9 | 1 3/16 | 8 5/8 |
| 24 | Fujii Tatsukichi 藤井達吉 (1881–1964) | <i>Moon</i> 月 | Late 1930s/1940s | Hanging scroll; color on paper | 89.8 | 59.2 | 35 3/8 | 23 5/16 |