



Docent-Guided School Tour Options Spring 2019 (1/2/19 - 6/7/19)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:45	No docent-guided school tours. For small groups (under 10), please see our public tour schedule.	CLOSED	Expressing Identity (60)	Places (48)	Life and Death Across Cultures (48)	Expressing Identity (60)	No docent-guided school tours. For small groups (under 10), please see our public tour schedule.
10:00			The Language of Art (48)	Materials and Process (48)	Narrative in Art (60)	Life and Death Across Cultures (48)	
10:15							
10:30							
10:45							
11:00							
11:15			Expressing Identity (60)	Places (48)	Narrative in Art (60)	Expressing Identity (60)	
11:30			The Language of Art (48)	Materials and Process (48)			
12:00							

Tours last one hour. See below for tour descriptions and capacities.

To reserve a tour, please submit a request through the online system: portlandartmuseum.org/learn/educators/school-and-college-visits.

NOTE:Docent tours require four-week advanced online registration. Due to the high volume of emails received, we prioritize groups that have already requested a tour online. If you have special requests and/or do not see a tour that meets your needs, please reserve the closest available option and leave a note outlining your needs in the comments box on the final page of the reservation process. When your request is received, we will contact you regarding special accommodations.



Docent-Guided School Tour Descriptions Spring 2019

The tour themes below may include works from any of the different collection areas and exhibitions in the Museum. If you would like your tour to include a specific collection or exhibition, please make a note in the comments box on the final page of the online reservation request.

For additional resources, please visit portlandartmuseum.org/learn/educators.

Life and Death Across Cultures: This tour explores death and the afterlife—and their relevance to everyday life—through art. What can we learn about ancient Chinese culture from artworks buried in tombs? How have other cultures responded to death through art? Students will view Chinese art from the Han Dynasty, as well as works from other time periods and cultures. **Accommodates between 6 and 48 students.**

Narrative in Art: Objects carry stories across time and place. In this thematic tour, students will listen to and tell stories based on objects across collection areas. Multi-modal learning activities will help students explore and create meaning in response to art objects. This tour is open to all ages and can be used to support literacy skills. **Accommodates between 6 and 60 students.**

Places: This tour considers the power of place to shape an artist’s personal identity, creative process, and worldview. Students will examine how a sense of place influences the artist’s choice of materials and subject matter. This tour may include artwork from the Northwest, Native American, and other collection areas. **Accommodates between 6 and 48 students.**

Expressing Identity: How do artists explore personal and cultural identity through their work? What do portraits tell us about their subjects as individuals and as members of communities? Can abstract works also express identity? This tour will encourage students to explore these questions while reflecting on their own identities and forms of self-expression. The tour will include a discussion of portraits, as well as other areas of the collection. **Accommodates between 6 and 60 students.**

Materials and Process: Nature, Technology, and Environment: What can we learn about an object and its creator from the materials the artist chose, the form that it takes, and the way that it was made? Through close-looking, students will explore the ways that the environment and technology influence artists’ choices throughout history. **Accommodates between 6 and 48 students.**

The Language of Art: 1950 to the Present: What is modern and contemporary art trying to tell us? While the subject matter from earlier centuries of European and American art may seem straightforward, the experiments in abstraction and non-traditional materials that began in the twentieth-century sometimes leave us scratching our heads. This tour introduces students to how artists have used their tools, mediums, and technologies to open up new visual languages. How do these artists use the elements of their artwork to communicate feelings and ideas with viewers? Students will be encouraged to look closely, ask questions, and identify how brushstrokes, text, found objects, video, and other techniques create layers of information to be “read” and discovered by viewers. **Accommodates between 6 and 48 students.**