



Poster Project: The Forest in Autumn
two 30-60 minute CLASSROOM activities
Adaptable for different age groups
By Lilly Windle, Lincoln High School
and Hoan Tran, Gresham High School

Lesson Overview: Students will create a collage that reminds them of a place in nature. Students will explore the color and texture qualities of monotypes and the layering and translucency of colored tissue paper.

Suggested Poster:

- Amanda Snyder *The Forest in Autumn*

Materials:

- GELLI monotype printing blocks
- Many colors in small bottles of inexpensive acrylic paint
- Brayers (per 1-2 students)
- Textured materials (such as leaves, branches for this project) + tools
- Thin print paper
- Monotype prints cut into strips
- Tissue paper cut into strips
- Bristol Board or other smooth surfaced paper cut to size
- crayon, oil pastel or water soluble markers
- Modge Podge or Matte Medium
- Paintbrushes
- Scissors
- wipes

Before the Lesson:

1. Make sure students have access to images such as large poster and smaller images of any other artworks to talk about
2. Prepare and have materials ready

Lesson Steps:

1. Display or gather around poster of **The Forest in Autumn**
2. Talk about process based art making and working for unplanned results
3. Create monotypes
 - a. Using gelli plates, drop a few drops of acrylic color onto the surface of the gelli
 - b. Using a brayer roll out the acrylic paint all over the plate
 - c. Lay on textured objects onto the paint and lift off
 - d. Press paper onto the surface, gently rub and lift off, put aside to dry
 - e. Print over the previous print in other colors creating layers of texture



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- f. Allow overnight for prints to dry
4. Cut monotype prints into strips, set aside
5. Cut various colors of tissue paper into strips
6. Cut Bristol or RR board into small rectangles maybe 6x9" (size only matters in relation to your print lengths)
7. Scribble with crayon, oil pastel or water soluble markers over the surface of the board
8. Pour Modge Podge or Matte Medium (fluid) into plastic containers
9. Cover the board with paste or medium and begin laying strips of prints into the sticky
10. Paint another layer of paste or medium and lay strips of tissue paper for various translucencies
11. Let dry and trim edges
12. Display and discuss the process and results

Vocabulary

- **MONOTYPE PRINTMAKING:** Process in which paper is pressed onto an inked surface and the ink is transferred to the paper. The monotype process creates a one-of-a-kind print, with the potential for a second variation of that print.
- **COLLAGE:** artwork created by sticking (layering) various different materials such as prints and pieces of paper or fabric onto a backing.
- **PROCESS ART:** Process art focuses on the “process” of creating with the freedom to change as the materials interact and art emerges. Experimentation is encouraged.
- **TRANSLUCENCY:** something that is somewhat visible, though diffused, so that objects on the opposite side are not clearly visible: Frosted window glass is **translucent** but not transparent.



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Examples:

