



Roll Call Series, 2012 Joe Feddersen
A Multiple Subjects Lesson for Classroom Learning
Grades: Elementary (2nd–4th Grades)
C.Brown, Native Montessori Preschool, Portland Public Schools

Lesson Overview: Students will learn about Native American basketry in their traditional form and in their contemporary art form using multiple subjects: Language Arts, Mathematics, and Visual Arts integrated in Social Emotional Learning.

- Students will create an image using a grid of 100 squares synthesizing learned information of contemporary Native American basket design.

Suggested Works:

- Joe Feddersen, *Red Roll Call*, 2010, twined waxed linen, 2013.42.1 (available through Portland Art Museum online collections and in gallery)
- Joe Feddersen, *Magpie*, *Guy*, *Wolf*, and *Flat Screen*, fused glass, 2012.93.1 (available through Portland Art Museum classroom poster, online collections, and in gallery)
- Refer to listed websites under resources for images of Native American baskets

Materials: (For each student present)

- 10" x 10" cardboard or tag board
- 100 one inch squares of uniform color construction paper or student prepainted paper cut into 100 one inch squares (to add visual depth of color)
- Small Zip lock bag
- Glue stick
- Writing pencil
- White construction paper or watercolor paper
- Paintbrush
- Black tempera paint
- Paint cup and water
- scissors
- Mod Podge
- Projector



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Online Resources:

Burke Museum of Natural History and Culture

<http://www.burkemuseum.org/static/baskets/artists/plateau.html>

Portland Art Museum Native American baskets

http://www.portlandartmuseum.us/mwebcgi/mweb.exe?request=advanced;_tkeyword=baskets;source=128;dtype=d;subset=100

Portland Art Museum Poster Project

<https://portlandartmuseum.org/learn/educators/resources/posters/>

Portland Art Museum Center for Contemporary Native Art

<https://portlandartmuseum.org/exhibitions/ccna-not-fragile/>

Froelick Gallery: Joe Feddersen

<https://froelickgallery.com/artists/32-joe-feddersen/overview/>

Before the Lesson: (About 5-10 minutes)

Briefly review lesson from previous day by showing imagery of traditional plateau baskets on the websites above.

Next, introduce the contemporary artist Joe Feddersen through the following websites:

- <https://froelickgallery.com/artists/32-joe-feddersen/overview/>
- <https://portlandartmuseum.org/exhibitions/ccna-not-fragile/>

Question: How is this pattern the same or different than traditional Native American basket design? (referring to *Aggressive Attitude*, Joe Feddersen 2018.) Introduce the concept that Joe Feddersen is a contemporary artist.



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Lesson Steps: (About 45 minutes)

1. Show the Portland Art Museum Poster, Joe Feddersen, *Magpie, Guy, Wolf, and Flat Screen*, 2012 by telling the students the name of the art piece, the media used (fused glass) and the title of the work.
2. Facilitate a discussion with students with the following questions:
 - What do you see in this art work?
 - How does it make you feel?
 - How are the images different than traditional Plateau baskets?
 - How is the design similar? (point to the repetition of squares in Plateau basket weaving with the repetition of squares in Feddersen's fused glass designs on the poster).
 - Why does Joe Feddersen have images of animals and images of a flat screen? (after discussion, guide the students to consider that Feddersen is documenting how modern migration and modern life is relating to our natural world. How do they interconnect?).

Art Project:

1. Invite students to glue their one inch squares (ten squares on each horizontal row) onto their tag board or card board to complete one row. Measure the row with a ruler showing 10".
2. Ask them how many rows they predict will be on their paper if they glue a total of 100 squares.
3. Once the squares are all glued, each child will count and confirm that they have 100 squares on their board.
4. Point out that they have 10 squares on each row with a total of 10 rows. Explain that 10 squared equals 100.
5. Next have the students draw either an animal or an object from their daily life in pencil on a separate piece of white construction paper or watercolor paper. Explain the image needs to measure about 6 inches tall (6 squares tall) to be centered in their composition. Demonstrate how to use a ruler to measure 6 inches by drawing a vertical line measuring 6 inches. In this way, there are two rows at the top and two rows at the bottom bordering the image.
6. Encourage them to look to Feddersen's work as inspiration.
7. After the image has been completed, invite the students to paint the image with black tempera paint.
8. Guide the students to cut out the image with scissors once the painting is dry.
9. Glue the image in the center of the 100 board grid.
10. With a paint brush, students will paint a layer of Mod Podge on the surface of the paper.
11. While the art work is drying, students will create a Title Card for their art work:



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Student Name Title of Work Date Media used Brief description of the work
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Key Vocabulary in Lesson:

Plateau: <https://www.britannica.com/topic/Plateau-Indian>

Repetition

Pattern

Interconnected

Contemporary