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# PERSPECTIVES

## *Reflection & Learning*

The photographs in *Perspectives* may bring up strong memories and powerful emotions. The room at the center of the exhibition is purposely designed to feel like a living room or den—complete with family pictures displayed on the walls—and is meant to be a space for reflection, community, connection, rest, and care. We offer these prompts and resources in this same spirit—to facilitate grounding, reflection, and further learning.

### GROUNDING

5: Acknowledge FIVE things you see around you.

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4: Acknowledge FOUR things you can hear.

\_\_\_\_\_

3: Acknowledge THREE things you can touch.

\_\_\_\_\_

2: Acknowledge TWO things you can smell.

\_\_\_\_\_

1: Acknowledge ONE thing you can taste.

\_\_\_\_\_

### REFLECTION

I came to *Perspectives* with the expectation of \_\_\_\_\_.

I am challenged by \_\_\_\_\_.

I am moved by \_\_\_\_\_.

When I think about protest now, I think of \_\_\_\_\_.

# LEARNING WITH HEAD, HEART, & CONSCIENCE

*Adapted from the Facing History and Ourselves series Policing and the Legacy of Racial Injustice.*

Choose one artwork from the exhibition and spend some time just looking at it.

Write the name of the artist and artwork here, if you'd like.

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Then, move through the questions below.

**Head:** What is going on in this picture? What do I notice?

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**Heart:** What emotions does this image raise for me?

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**Conscience:** What questions about right and wrong, fairness or injustice, does this image raise for me?

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**Connections:** Do you notice any patterns or contrasts in your three responses?

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## LOOKING FORWARD

The 2020 protests brought change, but most activists believe we still have a long way to go to create a just society. Write three phrases that describe how you see the work to achieve racial justice continuing.

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We ask that you follow along this journey, relive these moments, listen to the stories shared, and open yourself up to the perspectives represented.

*—Excerpt from the artists' statement by Emery Barnes, Joseph Blake, Linneas Boland-Godbey, Mariah Harris, David (Daveed) Jacobo, Byron Merritt.*



Resources for further learning  
about racial justice and human rights.  
[pam.to/Perspectives-Resources](https://pam.to/Perspectives-Resources)

*We are grateful to Amanda Coven, Director of Education at the Oregon Jewish Museum and Center for Holocaust Education, for collaborating on this guide.*