The photographs in Perspectives may bring up strong memories and powerful emotions. The room at the center of the exhibition is purposely designed to feel like a living room or den—complete with family pictures displayed on the walls—and is meant to be a space for reflection, community, connection, rest, and care. We offer these prompts and resources in this same spirit—to facilitate grounding, reflection, and further learning.

**GROUNDING**

5: Acknowledge FIVE things you see around you.

_________________  ___________________  ___________________  ___________________  ___________________

4: Acknowledge FOUR things you can hear.

_________________  ___________________  ___________________  ___________________

3: Acknowledge THREE things you can touch.

_________________  ___________________  ___________________

2: Acknowledge TWO things you can smell.

_________________  ___________________

1: Acknowledge ONE thing you can taste.

_________________

**REFLECTION**

I came to Perspectives with the expectation of ____________________________________________________________.

I am challenged by ____________________________________________________________.

I am moved by ____________________________________________________________.

When I think about protest now, I think of ____________________________________________________________.
LEARNING WITH HEAD, HEART, & CONSCIENCE

Adapted from the Facing History and Ourselves series Policing and the Legacy of Racial Injustice.

Choose one artwork from the exhibition and spend some time just looking at it. Write the name of the artist and artwork here, if you’d like.

______________________________________________________________________________________

Then, move through the questions below.

**Head:** What is going on in this picture? What do I notice?

______________________________________________________________________________________

**Heart:** What emotions does this image raise for me?

______________________________________________________________________________________

**Conscience:** What questions about right and wrong, fairness or injustice, does this image raise for me?

______________________________________________________________________________________

**Connections:** Do you notice any patterns or contrasts in your three responses?

______________________________________________________________________________________

LOOKING FORWARD

The 2020 protests brought change, but most activists believe we still have a long way to go to create a just society. Write three phrases that describe how you see the work to achieve racial justice continuing.

______________________________________________________________________________________

______________________________________________________________________________________

______________________________________________________________________________________

We ask that you follow along this journey, relive these moments, listen to the stories shared, and open yourself up to the perspectives represented.

—Excerpt from the artists’ statement by Emery Barnes, Joseph Blake, Linneas Boland-Godbey, Mariah Harris, David (Daveed) Jacobo, Byron Merritt.

Resources for further learning about racial justice and human rights.
pam.to/Perspectives-Resources

We are grateful to Amanda Coven, Director of Education at the Oregon Jewish Museum and Center for Holocaust Education, for collaborating on this guide.