

## OUR EVOLVING CAMPUS

Ever since the Museum's Main Building opened in 1932, our campus has grown and expanded to meet the needs of the community. While each addition and expansion served its original purpose, over time they also introduced new challenges as the usage of the buildings evolved.

# 1892

Portland Art Museum founded.



Left to right: Henry W. Corbett (1827-1903), Winslow B. Ayer (1860-1935), Henry Failing (1834-1898), William M. Ladd (1826-1893).

# 1905

Museum expands to building at Southwest 5th Avenue and Taylor Street.



# 1932

Museum's main building, designed by Portland architect Pietro Belluschi, opens on the Park Blocks in the center of the city.

# 1939

A generous gift during the height of the Depression allows the Museum to build the Hirsch Wing, doubling the size of the gallery space.

# 1970

Belluschi partners with ZGF to complete his vision, building the Hoffman Wing—adding classroom and studio space, a sculpture mall, and an auditorium.

# 2005

Masonic Temple (purchased in 1992) renovation transforms it into the Mark Building—featuring Jubitz Center for Modern and Contemporary Art, Fields and Kridel ballrooms, Meier Wing, and Crumpacker Library.

