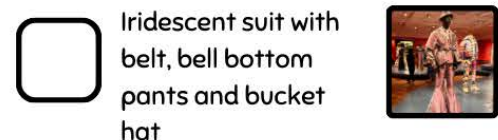
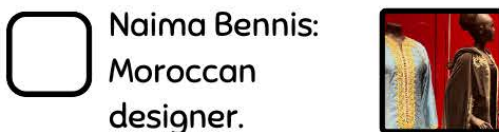
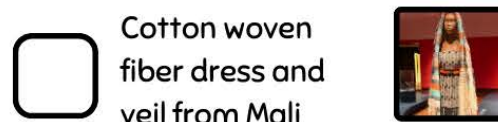
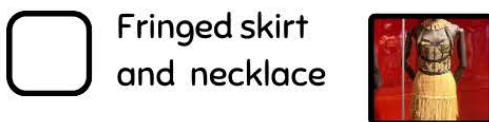
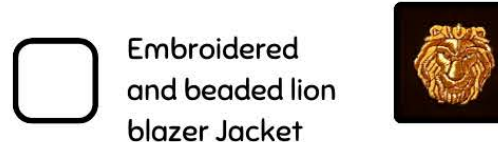
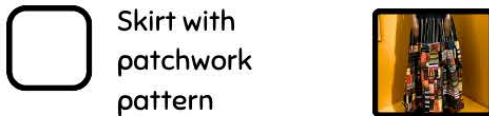
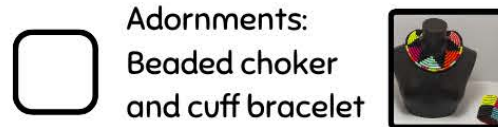
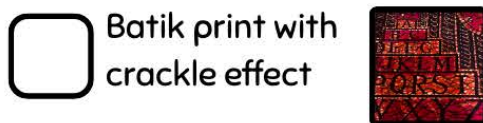
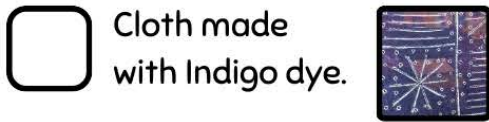


AFRICA FASHION SEEK AND FIND

Check the box if you find the items. Count the number of items that meet the criteria.

Name _____

How many countries flags are represented?



How many animal references can you find?

AFRICA FASHION VOCABULARY

Cloth – An artifact made by weaving or felting or knitting or crocheting natural or synthetic fibers.

Fiber – A leather like material made by compressing layers of paper or cloth; a slender and greatly elongated solid substance.

Batik – A dyed fabric; a removable wax is used where the dye is not wanted. To dye with wax.

Patchwork – Sewing consisting of pieces of different materials sewn together in a pattern.

Kente Cloth – Kente refers to a Ghanaian textile, made of handwoven cloth, strips of silk and cotton. It originated from Bonwire in the Ashanti region of Ghana. In modern day Ghana, the wearing of kente cloth has become widespread to commemorate special occasions, with highly sought-after kente brands led by master weavers in demand.

Fringe – Edging consisting of hanging threads or tassels to adorn an edge.

Minimalist – Use of minimal details and non functioning design elements.

Fashion – habitual practice in consumer goods (especially clothing) in the current mode; the latest and most admired style in clothes and cosmetics.

Fashion Designer – Someone who creates plans to be used in making of clothing and accessories.

Pleats – A type of fold formed by doubling fabric back upon itself and securing it in place. It is commonly used in clothing to gather a wide piece of fabric to a narrower circumference.

Trousers – Also called slacks, or pants (American English) are an item of clothing worn from the waist to anywhere between the knees and the ankles, covering both legs separately.

Adornments– An accessory or ornament worn to enhance the beauty or status of the wearer. They are often worn to embellish, enhance, or distinguish the wearer, and to define cultural, social, or religious status within a specific community.

Raffia – A feather palm of tropical Africa and Madagascar and Central and South America widely grown for commercial purposes; fiber of a raffia palm used as light cordage and in making hats and baskets.

Embroidery – Decorative needlework; elaboration of an interpretation by the use of decorative (sometimes fictitious) detail

Cotton – A fabric woven from thread made of cotton fibers. An erect bushy mallow plant or small tree bearing bolls containing seeds with many long hairy fibers; soft silky fibers from cotton plants in their raw state.

Tassels – Are made by binding or otherwise gathering threads from cord and creating a knot. Tassels are normally decorative elements, and as such one often finds them attached along the bottom hem of garments and curtains.

Iridescent – Having a play of lustrous rainbow-like colors; varying in color when seen in different lights or from different angles.

Bell-bottom – adj. (of trousers) Having legs that flare at the bottom