

# Asian Art Deaccessions

Approved for deaccession by the Collections Committee on AUGUST 12, 2019.

Prepared by Dr. Maribeth Graybill, former Curator of Asian Art.

65 Total Works of Art

## A. CHINA: CERAMICS

*The works listed below were judged by multiple visiting experts to be inferior examples of their type, not worthy of museum display. Every object was viewed by at least two outside consultants.*

*Consultants:* CC Carol Conover of Kaikodo, New York, July 2015; RM: Robert Mowry, Curator Emeritus, Harvard University Art Museums, August 2017; AL: Andrew Lick, Christie's, August 2017

1. China, probably Zhejiang province, Longquan kilns

### **Tripod Censer with Carved Peony Designs**

15th/16th century

Porcelain with celadon glaze

5 in x 12 3/8 in diam.

Gift of Virginia Nelson, 2009.26

RM, AL



2. China, Jiangxi province, Jingdezhen kilns

### **Drum-shaped jar with design of herons and lotus pond**

19th century

Porcelain with underglaze cobalt blue and overglaze

polychrome enamels

6 5/8 in x 7 in

Gift of Dr. and Mrs. Robin A. Drews, 89.38.13

RM, AL *Painting poorly executed; very minor work*



3. China, unknown kiln

### **Ladle (Tea Strainer)**

18th century

Porcelain with cutout designs and overglaze enamel

painting

7 1/2 in x 3 in x 1 1/8 in

The Helena Woolworth McCann Collection, 55.55

RM, AL



*An ordinary household item.*

4. China, unknown kiln

**Plate with calligraphic inscription *fu* 福 (good fortune) and abstracted floral spray designs**

Qing dynasty (1644–1911)

Porcelain with cobalt-blue design painted under transparent glaze

7 7/8 in x 9 9/16 in diam.

Gift of Robert and Sandra Mattielli. 2014.8.1

CC, RM

*This is an example of lower-quality wares made for both the domestic and export markets.*



5. China, unknown kiln

**Pair of decorative architectural tiles in the form of peacocks**

Qing dynasty (1644–1911)

Porcelain with overglaze enamel painting

A and B: 47 3/8 x 20 1/2 x 13 3/4 in; C and D: 26 7/8 x 22 7/8 x 9 1/2 in.

Gift of Mr. and Mrs. William E. Roberts, 78.11A-D

RM, AL

*Two large dragons figurines, probably originally at the entrance to a garden or courtyard. Not museum quality.*



**B. IRAN: CERAMICS AND PAINTING**

*Consultants:* Sheila Canby, Head of Islamic Art Department, Metropolitan Museum of Art (August 2013); Patricia Graham, Asian Art Appraiser

1. Iran, unknown kiln

**Jar**

17th century

25 5/16 in x 10 11/16 in diam.

Gift of the heirs of Helen Ladd Corbett. 36.84

*A very minor piece.*



2. Iran, unknown kiln

**Jar**

17th century

11 1/4 in x 8 in

Gift of the heirs of Helen Ladd Corbett, 36.85

*A very minor piece.*



3. Iran, unknown artist

**Two Figures in a Landscape**

ca. 1920

Ink and opaque watercolor on paper

Image: 6 1/8 in x 3 7/8 in; sheet: 9 5/8 in x 6 5/8 in

Gift of Mrs. Arlien Johnson, 79.2.1

*Modern copy*



4. Iran, unknown artist

**Man Leaning on Small Tree**

ca. 1920

Ink and opaque watercolor on paper

Image: 6 7/8 in x 4 1/8 in; sheet: 9 1/4 in x 6 1/4 in

Gift of Mrs. Arlien Johnson, 79.2.2

*Modern copy*



5. Iran, unknown artist

**Figures in a garden**

1600/1699

Ink and opaque watercolor on paper

The Vivian and Gordon Gilkey Graphic Arts Collection, 91.84.669

*Modern copy*



6. Iran, unknown artist

**Figures in a garden**

1600/1699

Ink and opaque watercolor on paper

The Vivian and Gordon Gilkey Graphic Arts Collection, 91.84.671

*Modern copy*



7. Iran, unknown artist

The death of Rustam, from the Shahnameh

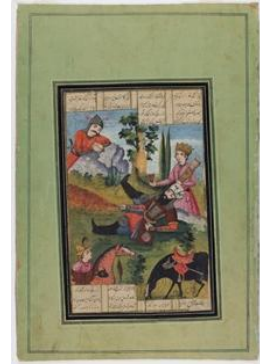
19th century

Ink, opaque watercolor, and gold on paper

Image: 11 in x 7 1/4 in; sheet: 16 in x 10 7/8 in

Gift of Mrs. Maude Kerns, ST8(64)

*A very minor work, poorly executed.*



### C. JAPAN

*Consultants:* TRC: Members of a team of scholar from the Tokyo Research Center for Cultural Properties, August 2018; KM: Masatomo Kawai, Professor Emeritus, Keiō University and Director, Chiba City Museum of Art (multiple occasions); SA: Shimao Arata, Professor, Gakushūin University; SI: Sebastian Izzard, dealer based in NY; KT: Kawazu Tomokatsu, leading conservator of Japanese paintings; PG: Patricia Graham, appraiser

1. Hayashi, K. (Japanese, born 1918)

**Kabuki actor**, mid-20th century

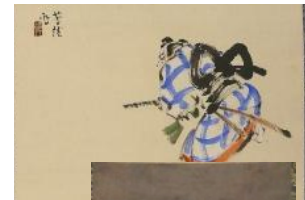
Hanging scroll; ink on paper

12 3/8 in x 16 9/16 in

The Vivian and Gordon Gilkey Graphic Arts Collection, 83.57.618

*The artist was a high school teacher befriended by the Gordon Gilkey.*

KM, SA



2. Attributed to Kano Masanobu

**Jurō, the God of Longevity in a Round Window**

Late 15th/16th century

Hanging scroll; ink and color on paper

W: 17.25

Gift of Hazel Knopp in honor of June Range, 1997.160

KM, SA: *Not by Masanobu*



3. Japan, unknown artist

**Conjuring up the image of a lover**

1770s

Hanging scroll; ink, color, and gold flakes on paper

W: 24.75

Museum Purchase: Margery Hoffman Smith Fund, 88.2

TRC, SI, KM, SA: *a fake after Isoda Koryūsai*





4. Japan, unknown artist

**Waterfall in Summer Mountains AND Fishing under the Autumn Moon**

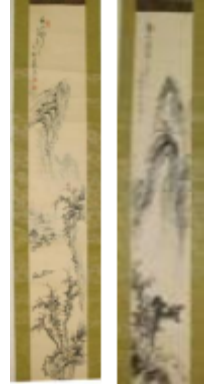
19th century

Hanging scrolls; ink on paper

W: 12.75

Bequest of Margery Hoffman Smith, 83.38.359, 83.38.360

KM, SA: *very minor works*



5. Japan, unknown artist

**The Warlord Takeda Shingen**

Hanging scroll; ink and color on paper

W: 14.6875

Gift of Mrs. Mutsumi Shinoda in memory of Shigenori Shinoda, 86.37.2

KM, SA: *very minor work*



6. Japan, unknown artist

**Buddha and His Celestial Retinue**

17th century

Ink, color, and gold on paper; framed

27 1/8 in x 15 3/8 in

Gift of Mr. and Mrs. John Devereux York, III, ST1996.2

PG, KT: *minor work, not worth conservation*



7.

Kano School

**Bonsai in a dish**

18th century

Fan painting mounted and framed; ink, mineral pigments, and gold on paper

Gift of the Mildred Schnitzer Estate, 1999.26.3

KM, SA: *An extremely minor work.*





8. Kano Yasunobu

**Laozi Traveling West on a Water Buffalo**

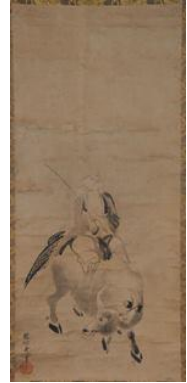
1613/1685

Hanging scroll; ink on paper

35 3/4 in x 16 1/4 in

Gift of Walter B. Gleason in honor of Laurance and Isabel Roberts,  
2001.8.3

KM, SA: *Yasunobu was extremely prolific, and often dashed off works of less than stellar quality. This is an extremely minor work.*



9. Kano School

**Pursuit of the Mongols**

19th century

Six-panel screen; ink, mineral colors, gold foil, and gold pigment on paper

Screen: 67 1/2 in x 150 in; painting: 61 in x 144 in

Bequest of Ralph and Bernice Schlesinger, 2001.62

KS, SA: *poor quality painting, not museum quality*





10. Japan, unknown artist

**Flower Carts (Pair of screens)**

18th century

Two-panel screen; ink, mineral pigments, gofun (powdered clamshell), and gold leaf on paper

67 1/4 in x 74 1/2 in

Gift of Mr. and Mrs. B.I. Graves. 64.15 and 64.16

KS, SA: *commercial products; made redundant by 54.36, a very fine painting*



11. Japan, unknown artist

**Court Ladies Catching Insects (A Scene from the Tale of Genji)**

1600/1664

Two-panel screen; ink, mineral pigments, gold pigment and gold sprinkles on paper

64 1/4 in x 77 7/8 in

Gift of Roger S. Meier and Allen E. Meier in memory of their mother, 77.36

TRC, SI: *although this was 'conserved' in 2007, the painting is in ruinous condition*



12. Japan, unknown artist

**Harimaze Screen with Landscapes, Flora, and Fauna, 16th-17th century**

Four-panel screen; ink and mineral pigments on paper

Bequest of Jeannette H. Grossman, 86.35.25

KM, PG: *very poor condition; does not merit conservation*



13.

Japan, unknown artist

**Blossoming Cherry Trees by a Woven Fence**

18th century

Four sliding door) panels; ink, mineral pigments, and gold on paper

Each panel: 68 1/2 in x 37 in

Bequest of Maybelle Clark Macdonald, 2011.128.2a-d

KM, SA: *minor work*

**D. KOREA**



1. Korea, unknown artist

***Munjado: Pictographs of the Eight Confucian Virtues***

20th century

8-panel screen; ink and colors on paper

55 in x 144 in

Museum Purchase: Funds provided by the daughters of Mildred Schnitzer, in her honor, 89.3.2

*Judged as a poorly done modern work for the tourist market by Laurel Kendall, PhD, Curator, American Museum of Natural History, and Dr. Jeong-hye Park, Professor, Academy of Korean Studies*

2. Korea, unknown artist

**Embroidered Wrapping Cloth, 2000/2005**

Silk

19 7/8 in x 19 11/16 in

Gift of Bongja Jung in honor of Junghee Lee, 2006.5.1

*Beth McKillop, Keeper of Korean Art and Vice-Director, Victoria and Albert Museum: "a very ordinary, modern work. Not really museum quality."*



3. Korea, unknown kiln

**Cosmetic box with chrysanthemum designs, 14th or 20th century**

Light gray stoneware with incised designs inlaid in white and black slip under celadon glaze

1 1/4 in x 3 11/16 in

Gift of Walter B. Gleason in honor of Donald Jenkins, 2001.8.5A,B

*Poorly fired, this work has been superseded by more recent gifts from Richard Louis Brown.*



**E. THAILAND**

*Consultants:* Forest McGill, Curator of Southeast Asian Art, Asian Art Museum of San Francisco; Patricia Graham, Appraiser

1. Thailand, unknown artist

**Head of the crowned Buddha, Ayutthaya style, 1500-1599**

Bronze

2 3/4 in x 1 1/2 in x 1 3/16 in

Gift of Janet Donnelly, 2001. 82.1

*The tiny size makes this an extremely minor work.*



2. Thailand, unknown artist

**Head of the crowned Buddha, Ayutthaya style, 1600-1699**

Bronze

2 1/4 in x 1 1/2 in x 1 1/4 in

Gift of Janet Donnelly, 2001.82.2

*The tiny size makes this an extremely minor work.*



3. Thailand, unknown artist

**Head of the Buddha, 1500-1599**

Gilt bronze

5 in x 3 in x 2 1/2 in

Gift of Janet Donnelly, 2001.82.3



*An extremely minor work.*

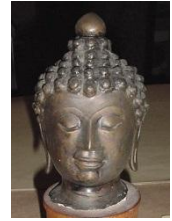
4. Thailand, unknown artist  
**Head of the Buddha, Lan Na style, 1500-1599**

Bronze

5 in x 3 in x 2 1/2 in

Gift of Janet Donnelly, 2001.82.4

*An extremely minor work.*



5. Thailand, unknown artist  
**Head of the crowned Buddha, Central Thailand**  
1500-1599

Bronze

8 in x 5 in x 3 3/4 in

Gift of Janet Donnelly, 2001.82.5

*An extremely minor work.*



6. Thailand, unknown artist  
**Head of an attendant deity, Ayutthaya style or early Bangkok period**  
1600-1799

Bronze

8 in x 2 1/2 in x 2 3/4 in

Gift of Janet Donnelly, 2001.82.6

*An extremely minor work.*



7. Thailand, unknown artist  
**Buddha in the form of the Squat Monk, Northern Thailand**  
1899-1999

Wood

8 in x 4 1/2 in x 3 1/4 in

Gift of Janet Donnelly, 2001.82.7

*An extremely minor work.*



8. Thailand, unknown artist  
**Buddha, probably Northern Thailand (Chiang Mai region)**  
1800-1899

Earthenware core with silver coating

4 in x 2 in x 3/4 in

Gift of Janet Donnelly, 2001.82.8



*An extremely minor work.*

9. Thailand, unknown artist  
**Buddha, Northern Thailand (Chiang Mai region)**

1800-1899

Gilt wood

7 1/4 in x 2 in x 3 1/2 in

Gift of Janet Donnelly, 2001.82.9

*An extremely minor work.*



10. Thailand, unknown artist  
**Pair of hands from an image of the Standing Buddha**  
1400-1599

Bronze

8 in x 3 in x 3 1/2 in

Bequest of Mildred Schnitzer, 2001.86.1A,B

*An extremely minor work.*



11. Thailand, unknown artist  
**Divine Adorant**, 1800-1899

Wood with polychrome

3 in x 5 in x 3 3/4 in

Bequest of Mildred Schnitzer, 2001.86.2

*An extremely minor work.*



12. Thailand, unknown artist  
**Seated Buddha**, before 2001

Gilt wood

8 3/4 in x 4 in x 2 in

Bequest of Mildred Schnitzer, ST2001.4.1

*An extremely minor work*



13. Thailand, unknown artist  
**Seated Buddha**, before 2001

Gilt wood

8 3/4 in x 3 1/4 in x 2 1/2 in

Bequest of Mildred Schnitzer, ST2001.4.2





14. Thailand, unknown artist

**Head of Buddha**

Before 2001

Bronze and wood base

3 1/2 in x 1 1/2 in x 1 1/2 in

Gift of an Anonymous Donor, ST2001.5.1



15. Thailand, unknown artist

**Garuda**

Before 2001

Gilt and painted wood

12 in x 5 1/2 in x 3 1/2 in

Gift of an Anonymous Donor, ST2001.5.2



**The following group of Thai figurines were donated by the May Department Stores: small stoneware ceramics with a celadon glaze. Found in 1983 inventory; none were judged to be museum quality. These were possibly made as children's toys.**

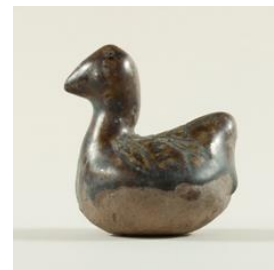
**16. Duck**

14th/15th century or modern

Stoneware with iron brown glaze

2 1/8 in x 2 in diam.

Gift of May Department Stores Company, ST1997.14.5



**17. Seated mother and infant**

14th/15th century or modern

Stoneware with celadon glaze

4 3/4 in x 2 1/2 in x 1 3/4 in

Gift of May Department Stores Company, ST1997.14.6



**18. Seated mother and infant**

14th/15th century or modern

Stoneware with celadon glaze

40 3/8 in x 2 1/4 in x 1 1/2 in

Gift of May Department Stores Company, ST1997.14.7





**19. Two figures seated facing each other**

14th/15th century or modern

Stoneware with celadon glaze

3 1/2 in x 3 1/8 in x 2 1/4 in

Gift of May Department Stores Company, ST1997.14.8

Facing each other.



20.

**Figure seated on a horse**

14th/15th century or modern

Stoneware with celadon glaze

5 1/8 in x 5 in x 1 5/8 in

Gift of May Department Stores Company, ST1997.14.9

*Heavily damaged*



**21. Seated mother and infant**

14th/15th century or modern

3 3/8 in x 2 1/4 in x 2 in

Gift of May Department Stores Company, ST1997.14.10



**22. Seated bearded figure with hat**

14th/15th century or modern

Stoneware with celadon glaze

5 in x 3 in x 3 1/4 in

Gift of May Department Stores Company. ST1997.14.11



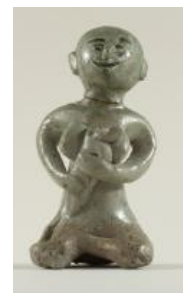
**23. Seated woman holding an infant**

14th/15th century or modern

Stoneware with celadon glaze

3 5/8 in x 2 in x 1 3/4 in

Gift of May Department Stores Company. ST1997.14.12



**24. Seated woman holding a bird**

14th/15th century or modern

Stoneware with celadon glaze

4 1/4 in x 2 1/8 in x 2 in

Gift of May Department Stores Company, ST1997.14.13



**25. Seated figure holding a flute (?)**

14th/15th century or modern

Stoneware with celadon glaze

3 5/8 in x 1 7/8 in x 1 3/4 in

Gift of May Department Stores Company, ST1997.14.14



**26. Seated figure holding a fish (?)**

14th/15th century or modern

Stoneware with celadon glaze

4 1/4 in x 2 1/8 in x 2 1/4 in

Gift of May Department Stores Company, T1997.14.15



**27. Male seated cross-legged (monk?)**

14th/15th century or modern

Stoneware with celadon glaze

6 3/8 in x 4 1/8 in x 3 1/4 in

Gift of May Department Stores Company, ST1997.14.16



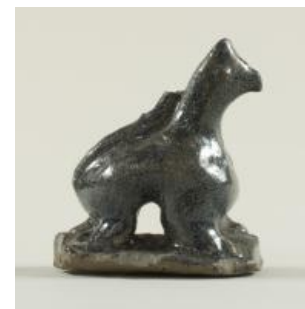
**28. Dragon (?)**

14th/15th century or modern

Stoneware with celadon glaze

1 5/8 in x 1 5/8 in x 1 1/8 in

Gift of May Department Stores Company, ST1997.14.17



**29. Five Ducks**

14th/15th century or modern

Stoneware with celadon glaze

1 1/2 in x 2 3/8 in x 2 1/4 in

Gift of May Department Stores Company, ST1997.14.18  
*damaged*



**30. Dog**

14th/15th century or modern

Stoneware with celadon glaze

2 1/2 in x 3 in x 1 1/2 in

Gift of May Department Stores Company, ST1997.14.19



**31. Two figures riding an elephant**

14th/15th century or modern

Stoneware with celadon glaze

7 1/4 in x 6 1/2 in x 2 1/2 in

Gift of May Department Stores Company, ST1997.14.20



**32. Figure of small, horned animal**

14th/15th century or modern

Stoneware with celadon glaze

2 1/8 in x 1 1/4 in x 1 in

Gift of May Department Stores Company, ST1997.14.21



**33. Duck**

14th/15th century or modern

Stoneware with celadon glaze

1 5/8 in x 1 1/4 in x 1 3/4 in

Gift of May Department Stores Company, ST1997.14.22



**34. Dancing Figure?**

14th/15th century or modern

Stoneware with design painted in iron slip under translucent celadon glaze

2 in x 1 1/2 in x 1 1/4 in

Gift of May Department Stores Company, ST1997.14.23



**35. Small Bottle**

1200/1499

stoneware with celadon glaze and incised design

3 in x 3 1/2 in diam

Gift of May Department Stores Company,  
ST1997.14.1

