PAM VENUES

Portland Art Museum | The Mark Building
1219 SW Park Ave
Portland, OR 97205

PAM VENUES AUDIOVISUAL



WHO WE ARE

Like art, every event tells a unique story – we help bring that story to life. We believe technology should enhance that story – not overpower it.

As an extension of the PAM Venues team and an integral part of the Portland Art Museum – We're not just "House AV"... We're your partner in event production from kick-off through post-show. Here to support creative design, pre-production, and technical operations in all of our beautiful spaces.

WHAT WE DO

Provide equipment and services across all technical disciplines, as well as design consulting and technical labor.

AUDIO
RIGGING
NETWORK
LIGHTING
STAGING
ACCESSIBILITY
DESIGN
VIDEO
POWER



BUDGETING FOR YOUR EVENT

Please consider the recommendations below as general guidelines for budgetary purposes. These examples are applicable to most events.

- Kridel Grand Ballroom – $4,000 and $12,000
- Fields Sunken Ballroom – $2,000 and $6,000
- Trustee Boardroom, Finley Studio, & Stevens Room - Inquire for pricing

Audiovisual services are in addition to Facility Fees or other PAM Venues costs.

OUR PRODUCTION PROCESS

- At Contract signing- Event Sales will connect us via email to coordinate an initial meeting.
- 2–6 months ahead – We'll get an overview of your event's story, technical needs, other elements that you're considering. We'll create an initial AV Estimate to collect everything in one place and then work with you to fine tune that into its final form.
- 14–21 days ahead – Audiovisual services should be in their final stages to allow us to plan equipment and scheduling needs.
- 0–7 days ahead - We fully anticipate minor changes to occur in the days leading up to your event, let us know about all the fiddly details and we'll do our best to make them happen!